

# Hot & Cold

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64 count, 2 Wall, Improver
Choreographer: Audrey Watson (Scotland) Jan 2009
Choreographed to: Hot'n'Cold by Katey Perry,
CD: One Of The Boys (128 bpm)

#### 1. SIDE TOUCH, ¼ TURN TOUCH, SIDE TOUCH, ¼ TURN TOUCH.

- 1-2 Step right to right side, touch left next right.
- 3-4 Turn ¼ right stepping left to left side, touch right next left.
- 5-6 Step right to right side, touch left next right.
- 7-8 Turn ¼ left stepping left to left side, touch right next left.

#### 2. FWD FWD, BACK BACK, ARMS UP, KNEE BENDS.

- 1-2 Step right foot forward, step left foot forward (Shoulder width apart)
- 3-4 Step back on right foot, step back on left.
- 5-6 Point both arms straight up above head, place arms back in place.
- 7-8 Bend both knees, straighten up.

### **RESTART** HERE ON WALL 3 – FACING FRONT WALL

**TAG:** ADD 4 COUNT TAG HERE ON WALL 7 RESTART DANCE FROM BEGINNING – FACING BACK WALL

### 3. KNEE POPS - IN, OUT, IN, KICK, BEHIND SIDE, CROSS SHUFFLE

- 1-2 Turn right knee in, turn right knee out.
- 3-4 Turn right knee in, kick right foot out to right side.
- 5-6 Cross right behind left, step left to left side.
- 7&8 Step right over left, step left to left side, cross right over left..

#### 4. STEP, ¼ TURN, FWD SHUFFLE, ½ TURN BACK SHUFFLE, SIDE ROCK

- 1-2 Step left to left side, turn ¼ right stepping right to right side.
- 3&4 Shuffle fwd on left, right, left.
- 5&6 Turn ½ left shuffle back on right, left, right.
- 7-8 Rock left to left side, recover on right.

### 5. CROSS SIDE, COASTER STEP, CROSS SIDE COASTER STEP

- 1-2 Cross left over right, step right to right side.
- 3&4 Step back on left, step right next left, step fwd on left.
- 5-6 Cross right over left, step left to left side.
- 7&8 Step back on right, step left next right, step fwd on right.

## 6. STEP HOLD & STEP HOLD & STEP KICK, SAILOR 1/4 TURN

- 1-2 Step fwd on left, hold for a beat.
- &3-4 Step right next left, step fwd on left, hold for a beat.
- &5-6 Step right next left, step fwd on left, kick right foot fwd.
- 7&8 Turn ¼ right stepping right behind left, step left to left side, step right to right side.

## 7. STEP POINT, BACK POINT, CROSS ¼ TURN, ¼ TURN, POINT

- 1-2 Step fwd on left, point right toe to right side.
- 3-4 Step back on right, point left toe to left side.
- 5-6 Cross left over right, turn ¼ left stepping back on right.
- 7-8 Turn ¼ left stepping left to left side, point right toe to right side.

## 8. FWD FWD, BACK BACK, ARMS UP, KNEE BENDS

- 1-2 Step right foot forward, step left foot forward (Shoulder width apart)
- 3-4 Step back on right foot, step back on left.
- 5-6 Point both arms straight up, place arm back in place.
- 7-8 Bend both knees, straighten up.

### ADD 4 COUNT TAG HERE ON WALL 6 - FACING BACK WALL

## TAG: ROCKING CHAIR

TO BE ADDED AT THE END OF WALL 6 & AFTER 16 COUNTS ON WALL 7

- 1-2 Rock fwd on right, recover back on left.
- 3-4 Rock back on right, recover fwd on left.

This dance was written for Sherrieann and Katie from The Centre Liners - Stranraer

Music download available from iTunes