

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Hopes & Dreams

32 count, 4 wall, intermediate level Choreographer: Daniella Foster (England) July 2004 Choreographed to: I Believe by Yolanda Adams (From the film/CD Honey)

Start on vocals - after 4 counts

1 & 2 &3. 4 5 & 6 7. 8.	Right kick ball touch (finishing with left touching to left side) Left next to right; 1/4 turn left touching rt to rt side; 1/2 turn back right pointing rt to rt side Right sailor step. Left toe behind right foot. Half turn left (finishing with weight on left)
1 & 2 3. 4 5. 6 7 & 8	Right shuffle making half turn left. Rock back on left. Recover weight on right. Step forward on left, make full turn right, hitching right leg Right forward shuffle
1.2 3&4 5&6 7&8	Step forward on left. Make a 3/4 turn over right shoulder, landing on right foot Cross left over right, recover weight on right, left next to right Right behind left. Left to left side. Right across in front of left. Make a three bounce half turn left
1 & 2 3. 4 & 5. 6 7 & 8	Left coaster step Kick right leg forward. Cross right over left. Left to left side, cross right over left. Make 3/4 turn left. Left coaster step
Tag A 1. 2 3. 4 5. 6 7. 8 9. 10	At end of 3rd rotation Step diagonally forward onto right; Left next to right Step diagonally forward onto right; Tough left next to right Step diagonally forward on left; Touch right next to left Step diagonally back on right; Touch left next to right Step diagonally back on left; drag right to touch next to left
Tag B	At end of 6th rotation
1 to 16	Steps 1 to 10 of Tag A followed by 1 to 6 of Tag A
	32 Step Dance starting on vocals 4 Wall Dance

Come as You Are - Beverley Knight (Affirmation CD)

Alternative Music (without tags). Man I feel like a Woman - Shania Twain (Come On Over CD)