

# **Honky Tonk Stomp**

56 Count, 1 Wall, Beginner Choreographer: Rhonda Clemons (USA) April 2014 Choreographed to: Honky Tonk Attitude by Joe Diffie from The Ultimate Line Dance Album

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# S1 Flare right foot to right twice, Forward Rock, Recover, Touch.

- 1-2 Fan right out to right side. Return right to place.
- 3-4 Fan right out to right side. Return right to place.
- 5-6 Step forward on right foot. Step home on left foot
- 7-8 Step right foot home. Touch left foot home

# S2 Flare left foot to left twice, Forward Rock, Recover, Touch.

- 1-2 Fan left out to left side. Return left to place.
- 3-4 Fan left out to left side. Return left to place.
- 5-6 Step forward on left foot. Step home with right foot
- 7-8 Step left foot home. Touch right foot home

## S3 Grapevine to the right, Grapevine to the left

- 1-2 Step right to right side. Cross Left behind right.
- 3-4 Step right to right side. Touch left beside right.
- 5-6 Step left to right side. Cross right behind left.
- 7-8 Step left to right side. Touch right beside left.

#### S4 Scuff Steps Forward

- 1-2 Scuff-step with right foot
- 3-4 Scuff-step with left foot
- 5-6 Scuff-step with right foot
- 7-8 Scuff-step with left foot

### S5 Jazz Box ¼ Turn Left, Cross, Back, Stomps

- 1-2 Cross over left foot with right foot, Back up with left foot
- 3-4 Step home with right foot, Step 1/4 turn to left with left foot
- 5-6 Cross over left foot with right foot, Back up with left foot
- 7-8 Stomp home with right foot, Stomp home with left foot

## S6 3 x Step <sup>1</sup>/<sub>4</sub> Pivots, Stomp Right, Stomp Left.

- 1-2 Step forward with right foot, turn (pivot) 1/4 turn to left
- 3-4 Step forward with right foot, turn (pivot) 1/4 turn to left
- 5-6 Step forward with right foot, turn (pivot) 1/4 turn to left
- 7-8 Stomp right, stomp left

## S7 Stamp forward, Touch, Stamp Twice, Step <sup>1</sup>/<sub>4</sub> Pivot Left, Stomp Right, Left.

- 1-2 Stamp forward on right foot, Touch right foot back home
- 3-4 Stamp forward on right foot twice
- 5-6 Step forward with right foot, turn (pivot) 1/4 turn to left
- 7-8 Stomp right, stomp left

Music download available from Amazon or iTunes

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