Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

Honky Tonk Rocking
64 Count, 2 Wall, Improver
Choreographer: Don Pascual (FR) Nov 2013
Choreographed to: Honky Tonk Hardwood Floor by The Lucky
Tomblin' Band

## Start on vocals (16 counts)

1 R Kick, R kick, R coaster step, L kick, L kick, L ¼ T into L coaster step
1-2: $\quad R$ kick forward ( $L$ diagonal), $R$ kick in $R$ diagonal
3\&4: $\quad R$ back step (on ball), $L$ beside $R$ (on ball), step $R$ forward
5-6: $\quad L$ kick forward ( $R$ diagonal), $L$ kick in $L$ diagonal
7\&8: $\quad L 1 / 4 T \& L$ back step (on ball), R beside $L$ (on ball), step $L$ forward
2 Swivels to the R x3, hold + clap, swivels to the L x3, hold + clap
1-4: $\quad R$ beside $L$ while swiveling both heels to the $R$, swivel toes to the $R$, swivel heels to the $R$, hold + clap
5-8: $\quad$ Swivel heels to the $L$, swivel toes to the $L$, swivel heels to the $L$, hold + clap
3 R kick ball step $x 2, R 1 / 4$ T \& step $R$ fwd, $L$ hook, $R 1 / 4$ T \& L back step, $R$ hook
1\&2: $\quad$ R kick forward, R beside L (on ball), step L forward
3\&4: $\quad R$ kick forward, $R$ beside $L$ (on ball), step $L$ forward
5-6: $\quad$ R ¼ T \& step R forward, L hook behind R
7-8: $\quad R 1 / 4 T \& L$ back step, $R$ hook across $L$ shin
4 Step R fwd, tap L beside R, step L fwd, R stomp up beside L, swivet to the R, clap, clap
1-2: $\quad$ Step $R$ forward ( $R$ diagonal), tap $L$ ball beside $R$
3-4: $\quad$ Step $L$ forward (L diagonal), R stomp up beside L
5-6: $\quad$ Swivel $R$ toe / $L$ heel out, swivel $R$ toe / $L$ heel in
7-8: Clap, clap
5 Back, kick, back, kick, back, kick, back, kick
1-2: $\quad$ R back step, $L$ kick forward (R diagonal)
3-4: $\quad L$ back step, $R$ kick forward (L diagonal)
5-6: $\quad R$ back step, $L$ kick forward (R diagonal)
7-8: $\quad L$ back step, $R$ kick forward (L diagonal)
$6 \quad R$ cross triple, step $L$ to the $L$, dwight steps in place, hold
1\&2: $\quad$ Cross $R$ over $L$, step $L$ to $L$ side, cross $R$ over $L$
3-4: $\quad$ Step $L$ to $L$ side, swivel $L$ heel to the $R$ touching $R$ toes beside $L$
5-6: $\quad$ Swivel $L$ heel to the $L$ touching $R$ heel forward, swivel $L$ heel to the $R$ touching $R$ toes beside $L$
7-8: $\quad$ Swivel $L$ heel to the $L$ touching $R$ heel forward, hold
7 Jazz box, jazz box making a R $1 / 4$ T
1-4: $\quad$ Cross $R$ over $L$, $L$ back step, step $R$ to $R$ side, step $L$ forward
5-8: $\quad$ Cross $R$ over $L$, L back step, R $1 / 4 T$ \& step $R$ to $R$ side, step $L$ forward
8 (Step R fwd, heel bounce $x 3$ making a $L \frac{1}{2} T$ ) x2
1-4: $\quad$ Step $R$ forward, lift and drop both heels X3 making a $L 1 / 2 T$
5-8: $\quad$ Step R forward, lift and drop both heels X3 making a L $1 / 2 T$
TAG: End of wall 2, facing 12h00, add the 4 following counts:

## Step $R$ to the $R$, tap $L$ beside $R$, step $L$ to the $L$, tap $R$ beside $L$

1-2: $\quad$ Step $R$ to $R$ side, tap $L$ ball beside $R$
3-4: $\quad$ Step $L$ to $L$ side, tap $R$ ball beside $L$ and start from the beginning.

Final: End of wall 6, facing 12h00, cross R over $L$ and full unwind to the $L$.

## HAVE FUN WITH THIS DANCE...

