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## Honky Tonk History

64 count, 2 wall
Choreographer: Maggie Gallagher
Choreographed to: Honky Tonk History by The Dean Brothers

| STOMP, PAUSE, TOE STRUTS |  |
| :--- | :--- |
| 1 | Stomp right forward |
| $2-3-4$ | Pause |
| $5-6$ | Left toe strut (click fingers) |
| $7-8$ | Right toe strut (click fingers) |

LEFT CHASSE, ROCK STEP, RIGHT CHASSE, ROCK STEP
9\&10 Left step to left side, close right next to left, step to left side
11-12 Rock back on right, rock forward left
13\&14 Right step to right side, close left next to right, step to right side
15-16 Rock back on left, rock forward right
ROCK FORWARD, ROCK BACK, ROCK BACK, ROCK FORWARD TWICE
17-18 Rock forward on left, rock back on right
19-20 Rock back on left, rock forward right
21-22 Rock forward on left, rock back on right
23-24 Rock back on left, rock forward right

## SIDE TOUCHES

| 25-26\& | Touch to left side, pause, bring left back in place |
| :--- | :--- |
| $27-28 \&$ | Touch to right side, pause, bring right back in place |
| $29 \& 30 \& 31$ | Touch to left side, bring left in place, touch right to side, bring right back in place, <br> touch left to side |
| 32 | Pause |
| SIDE TOUCHES |  |
|  | Bring left in place, touch to right side, pause, bring right back in place <br> $35-36 \&$ |
| Touch to left side, pause, bring left back in place |  |
| $37 \& 38 \& 39$ | Touch to right side, bring right back in place, touch left to side, bring left back in place, <br> touch right to side |
| 40 | Pause |

VINE RIGHT, SCUFF, VINE LEFT, HALF TURN, SCUFF
41-44 Step on right, step left behind right, step on right and scuff on left 45-48 Step on left, step right behind left, step on left with half turn to left and scuff on right

DWIGHT WALK, STOMP, TOE HEEL, TOGETHER
$49 \quad$ Swivel left heel to right touching right toe to left instep
$50 \quad$ Swivel left toe to right touching right heel to left toe
$51 \quad$ Swivel left heel to right touching right toe to left instep
52 Swivel left toe to right touching right heel to left toe
$53 \quad$ Stomp down right next to left
54-55 Touch left toe next to right, touch left heel next to right
56 Stomp down left next to right
RIGHT SHUFFLE, HALF TURN LEFT, LEFT SHUFFLE, HALF TURN RIGHT
57\&58 Step forward right, bring left to meet right and step forward on right
59-60 Step on left and half turn right
$61 \& 62 \quad$ Step forward on left, bring right to meet left, step forward on left
63-64 Step on right and half turn left
REPEAT
Before walls two and four there is a four count tag in the music. At this point, do a stomp on right, and hold for a count of three. Then continue with the dance. (i.e., just repeat section 1-4 of the dance twice)

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