Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

All Over The World
64 count, 2 wall, intermediate level
Choreographer: Dave Munro (UK) April 2007
Choreographed to: All Over The World by ELO,
Electric Light Orchestra, Various compilation CDs (124 bpm)

Intro 16 counts from start of main beat.
Walk forward R,L. Shuffle back R,L,R. Touch $\mathbf{1 / 2}$ turn. Step $\mathbf{1 / 2}$ pivot.
1-2 Walk forward Right, Walk forward Left.
3\&4 Step Right back, Step Left beside Right, Step Right back.
5-6 Touch Left toe back, $1 / 2$ turn over left shoulder stepping on to Left.
7-8 Step Right forward, pivot 1/2 turn left stepping on to Left. (12:00)
Twinkle R. Twinkle L (travelling forward). Cross. Back lock back. Step side.
1\&2 Cross Right in front of Left, Step Left beside Right, Step Right beside Left (angle body to right diagonal). Travelling forward.
3\&4 Cross Left in front of Right, Step Right beside Left, Step Left beside Right (angle body to left diagonal). Travelling forward.
5-6\& Cross Right over Left, Step Left back, lock Right back in front of Left.
7-8 Step Left back, Step Right to right side. (12:00)
L Cross rock. L Side Shuffle, R Cross rock. R Side shuffle.
1-2 Rock Left across Right, Recover back on to Right.
3\&4 Step Left to left, close Right beside Left, Step Left to left.
5-6 Rock Right across Left, Recover back on to Left.
7\&8 Step Right to right, close Left beside Right, Step Right to right. (12:00)
*Tag danced at this point on wall 2 only.

## 1/4 Paddle R. 1/4 Paddle R. 1/4 Paddle R. $1 / 4$ turn Scissor cross.

1-2 Step Left forward (sway hips to left \& click fingers at elbow height), Pivot $1 / 4$ turn right.
3-4 Step Left forward (sway hips to left \& click fingers at elbow height), Pivot $1 / 4$ turn right.
5-6 Step Left forward (sway hips to left \& click fingers at elbow height), Pivot $1 / 4$ turn right.
7\&8 1/4 turn right stepping Left to left, Step Right beside Left, Cross Left over Right. (12:00)
Ball cross. Modified 1/2 Monterey R. Rock L. Recover R. Behind/side/cross.
\&1 Close Right beside Left stepping on to ball of Right foot. Cross Left over Right.
2-3 Point Right to right side, 1/2 turn right stepping Right beside Left.
4-5 Rock Left to left side, Recover weight on to Right.
6\&7 Step Left behind Right, Step Right to right, Step Left across Right. (6:00)
Modified 1/2 Monterey R. Rock L. Recover R. Behind/side/cross. Rock recover. Behind.
8-1 Point Right to right side, $1 / 2$ turn right stepping Right beside Left.
2-3 Rock Left to left side, Recover weight on to Right.
4\&5 Step Left behind Right, Step Right to right, Step Left across Right.
6-7 Rock Right forward right diagonal, recover weight back on to Left.
8 Step Right behind Left. (12:00)

## Ball cross. Point cross. Point cross, $1 / 2$ unwind L, Forward L shuffle.

\&1 Step Left to left stepping on ball of Left foot, Cross Right over Left.
2-3 Point Left to left, Cross Left over Right.
4-5 Point Right to right, Cross Right over Left.
6 Unwind 1/2 turn left (weight on Right).
7\&8 Step Left forward, Close Right beside Left, Step Left Forward. (6:00)
Step 1/2 pivot L. Step 1/2 pivot L. Rock R. Recover. Behind/side/forward. Together.
1-2 Step Right forward, pivot 1/2 turn left.
3-4 Step Right forward, pivot 1/2 turn left.
5-6 Rock Right to right side, Recover weight on to Left.
$7 \& 8$ Step Right behind Left, Step Left to left side, step Right forward.
\& Close Left beside Right. (6:00)
*Tag Step 1/2 Pivot Right. Forward Shuffle. Step 1/2 Pivot Left. Forward Shuffle.
1-2 Step Left forward, Pivot $1 / 2$ turn right (weight on the Right).
3\&4 Step Left forward, Close Right beside Left, Step Left forward.
5-6 Step Right forward, Pivot $1 / 2$ turn left (weight on the Left).
7\&8 Step Right forward, Close Left beside Right, Step Right forward.

