

## **Honey Bunch**

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32 Count, 4 Wall, Beginner Choreographer: Charles Alexander (Swe) March 2010 Choreographed to: I Can't Help Myself (Sugar Pie, Honey Bunch) by The Four Tops (128bpm) CD: Motown's Greatest Hits

24 count Intro, start on vocals

1 0

9 – 16	ROCK, RECOVER, SHUFFLE 1/2 TURN, TOE STRUT 1/4 TURN, BEHIND, SIDE, CROSS
&5-6 &7-8	Jump right forward and in, Jump left forward and beside right, Clap Jump right forward and out, Jump left forward and out, Clap
&3-4	Jump right forward and out, Jump left forward and out, Clap
1-2	Step right forward, Step left forward
1 - 0	STEP, STEP, JAZZ JUMPS FORWARD WITH CLAPS (OUT, OUT, IN, IN, OUT, OUT)

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- 1-2 Rock right forward, Recover onto left
- 3&4 Make a 1/2 turn right stepping right forward, Step left beside right, Step right forward
- 5-6 Step left toe forward, Make a 1/4 turn right dropping left heel (taking weight)
- 7&8 Step right behind left, Step left to left side, Cross right over left

## 17 – 24 SIDE, TOUCH, KICK-BALL-CROSS, SWAY R, L, R, L

- 1-2 Step left to left side, Touch right toe beside left
- 3&4 Kick right foot down to right diagonal, Step right ball beside left, Cross left over right
- 5-8 Sway hips right, Sway hips left, Sway hips right, Sway hips left
- \*\*Restart occurs here during wall 7\*\*

## 25 – 32 RIGHT ROLLING VINE, TOUCH & CLAP, LEFT ROLLING VINE INTO CHASSÉ

- 1-4 Turn 1/4 right stepping right forward, Turn 1/2 right stepping left back, Turn 1/4 right stepping right to right side, Touch left beside right and clap (Easy option: Right grapevine, touch and clap)
- 5-6 Turn 1/4 left stepping left forward, Turn 1/2 left stepping right back
- 7&8 Turn 1/4 left and step left to left side, Step right beside left, Step left to left side
- (Easy option: (5) Step left to left side, (6) Step right beside left, (7&8) Left chassé)

## RESTART:

At wall 7, dance to count 24 (Sway R, L, R, L) and restart the dance.

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