



Approved by:

RDC

THEPage

All Over Now

2 WALL – 64 COUNTS – INTERMEDIATE				
STEPS	Actual Footwork	Calling Suggestion	DIRECTION	
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Right Diagonal Step Heel Toe Twist, Touch, Left Diagonal Step Heel Toe Twist, Touch Step right diagonally forward right. Twist left heel in towards right. Twist left toes in towards right. Touch left beside right. Step left diagonally forward left. Twist right heel in towards left. Twist right toes in towards left. Touch right beside left.	Step Heel Toe Touch Step Heel Toe Touch	Forward Forward	
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Skates Back with Drags Step right diagonally back right. Drag left towards right. Step left diagonally back left. Drag right towards left. Step right diagonally back right. Drag left towards right. Step left diagonally back left. Drag right towards left.	Back Drag Back Drag Back Drag Back Drag	Back Back	
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Graevine Right, 1/4 Turn, Scuff 1/4 Turn, Side Left, Touch, Side Right, Scuff Step right to right side. Cross left behind right. Step right 1/4 turn right. Scuff left forward making 1/4 turn right Step left to left side. Touch right beside left. Step right to right side. Scuff left forward.	Step Behind Turn Scuff Side Touch Side Scuff	Right Turning right Left Right	
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Jazz Box, Step 1/2 Pivot Step, Hold Cross left over right. Step back on right. Step left to left side. Step forward right. Step forward left. Pivot 1/2 turn right. Step forward left. Hold.	Cross Back Side Step Step Pivot Step Hold	On the spot Turning right Forward	
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	3/4 Paddle Turn, Right Shuffle Forward Make 1/4 turn left, pointing right to right side. Hold Make 1/2 turn left, pointing right to right side. Hold. Step forward right. Step left beside right. Step forward right. Hold.	Turn Hold Turn Hold Right Left Right Hold	Turning left Forward	
Section 6 1 - 2 3 - 4 5 - 6 7 - 8 Restart	 Step 1/2 Pivot Step, Forward Full Turn Left, 1/4 Turn Left, Sweep Step forward left. Pivot 1/2 turn right. Step forward left. Hold. Make 1/2 turn left stepping back on right. Make 1/2 turn left stepping forward on left. Make 1/4 turn left (weight remains on left). Sweep right around and in towards left. During wall 5, restart dance at this point. 	Step Pivot Step Hold Turn Turn Turn Sweep	Turning right Forward Turning left	
$\begin{array}{c} \textbf{Section 7} \\ 1 - 2 \\ 3 - 4 \\ 5 - 6 \\ 7 - 8 \end{array}$	Side Right, Hook, Side Left, 1/4 Turn Hook, Right Shuffle Forward Step right to right side. Hook left infront of right. Step left to left side. Make 1/4 turn right hooking right infront of left. Step forward on right. Step left beside right. Step forward on right. Hold.	Right Hook Left Turn Right Left Right Hold	Right Left Forward	
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Step 1/2 Pivot, Forward 1/2 Turn, Hold, Forward 3/4 Turn with Hitches Step forward left. Pivot 1/2 turn right. Make 1/2 turn right stepping back on left. Hold Make 1/2 turn right stepping forward on right. Hitch left knee up. Make 1/4 turn right stepping left to left side. Hitch right knee up.	Step Pivot Turn Hold Turn Hitch Turn Hitch	Turning right Turning right	

Choreographed by:	Daniel Trepat & Pim Van Grootel (NL) October 2010
Choreographed to:	'All Over Now' by Eric Hutchinson from CD Sounds Like This; also available as download from amazon (32 count intro)

Restart:

During 5th wall dance up to step 48 then restart from beginning