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# **Homeward Bound**

32 count, 4 wall, beginner/intermediate level Choreographer: Tim Hand & Alice Daugherty (USA) March 2004

Choreographed to: Wait Til I Get Home by C Note

### STEP, DRAG, ROCK AND STEP, CROSS, HITCH, HIP BUMPS

- 1-2 Step Left to side, Drag Right in, but leave extended3&4 Rock back on Right foot, Step Left, Step Right to side
- 5-6 Cross Left In Front of Right, Hitch Right
- &7&8 Touch right out to side, Bump Right Hip to Right, Bump Left, Bump Right

STYLING: Count 2-drag foot in slowly angling body to right.

# 1/4 TURN SAILOR, PIVOT 1/2, STEP, 1/4 turn, HITCH, HIP BUMPS

- 1&2 Right behind Left making ¼ turn to Right, step Left to Left, Step Right foot slightly forward
- 3-4 Step Left foot forward, Pivot ½ turn to Right
- 5-6 Cross Left foot in front of Right pivoting 1/8 turn to the left, Hitch Right-pivoting 1/8 again to finish the ¼ turn
- &7&8 Touch Right out to side, bump hip to Right, Bump Left, Bump Right

# 1/4 TURN SAILOR, STEP, 1/2 TURN, STEP, 1/4 TURN, TOUCH, STEP, TOUCH

- 1&2 Right behind Left making ¼ turn to Right, Step Left to Left, Step Right foot slightly forward
- 3-4 Step Left forward, Pivot ½ to Right
- 5-6 Step Left foot to side making ¼ turn to Right, Touch Right next to Left
- 7-8 Step Right forward, Touch Left toe behind Right heel

### BACK, LOCK, BACK, 1/2 TURN SHUFFLE, STEP, PIVOT, WALK, WALK

- 1&2 Step back Left, Lock Right in front of Left, Step Left back
- 3&4 Step Right to side making ¼ turn Right, Step Left together, Ste Right to side making ¼ turn Right
- 5-6 Step Left forward, Pivot ½ turn to right
- 7-8 Walk forward Left, Walk forward Right

STYLING: 7-8 TRY A FUNKY WALK OR SKATES

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