



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Hometown Blues

32 count, 2 wall, beginner level

Choreographer: Joanne Brady (USA) Sept 2005
Choreographed to: Nobody Got The Blues by Scooter
Lee, CD: Set The North Pole On Fire; Keep On
Rockin' by Confederate Railroad (144 bpm), CD:
Keep On Rockin'

HEEL TOGETHER, HEEL TOGETHER, POINT, STEP, POINT TOUCH

1-4 Tap left heel forward, step left next to right, tap right heel forward, step right next to left
5-6 Point left toe to left side, step left next to right
7-8 Point right toe to right side, touch right toe next to left foot (weight ends up on left foot)

VINE RIGHT, TOUCH, STEP LEFT, DRAG AND TOUCH

1-4 Step right to right side, step left behind right, step side right, touch left next to right
5-8 Step left to left side, drag right toe up to left instep (6-7), touch right toe next to left

RIGHT STEP, SLIDE, STEP, BRUSH, LEFT STEP, SLIDE, STEP, BRUSH

1-4 Step forward on right, slide left next to right, step forward right, brush left heel forward
5-8 Step forward on left, slide right next to left, step forward left, brush right heel forward

STEP, HALF PIVOT LEFT, 3 WALKS, HIP BUMPS

1-2 Step forward on right, turn half turn to left placing weight on left foot
3-4-5 Walk forward right, walk forward left, walk forward right while bumping hips to right
6-7-8 Standing still with weight on right foot continue to bump hips to the right 3 times (6-7-8)
Weight should still be on right foot
