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## Home Sweet Home

32 Count, 4 Wall, Improver
Choreographer: William Sevone (Aug 2008)
Choreographed to: Sweet Home Alabama by Lynyrd
Skynryd (98 bpm); All Summer Long by Kid Rock (104 bpm)

Choreographers note:- The second section may prove tricky, the first few times around.
The Kid Rock alternative music is very similar to the Choreographed music - other than being slightly faster and phrased. The phrasing will not effect the rhythm of the dance.
Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.
Dance starts on the vocals with feet together and weight on the left foot.
2x Side Touch-Together. Side Foot Switch. 1/4 Right Hitch. Step (3:00)
1-2 Touch left toe to left side. Step left next to right.
3-4 Touch right toe to right side. Step right next to left.
$5 \& 6 \quad$ Touch left toe to left side, step left next to right, touch right toe to right side.
7-8 Hitching right knee - turn $1 / 4$ right (3). Step right foot down - slightly back.
Fwd. 1/2 Right. Hitch 1/2 Right. Reverse Cross Shuffle. Side Rock. Rock (3:00)
9-10 Step forward onto left. Pivot $1 / 2$ right (weight on right) (9).
11-12 Hitch left knee \& turn $1 / 4$ left. Continue turn to complete $1 / 2$ left - knee still in hitched position (3).
13\& 14 Step left foot behind right, step right foot next to left, step left foot to right side.
15-16 Rock right foot to right side. Recover onto left.
3/4 Right Fwd. Fwd. Cross. Bwd. Jump-Together-1/2 Left. 2x Tap (6:00)
$17-18$ Turn $3 / 4$ right \& step forward onto right. Step forward onto left.
19-20 Cross right over left. Step backward onto left.
21\& 22 Jump feet apart, jump together - crossing right over left, unwind $1 \neq 2$ left (weight on left) (6)
23-24 With upper body leaning slightly to left - Tap right foot to floor twice.
Side. Behind. Vaudeville-Cross. Side. Behind. Vaudeville-Touch (3:00)
25-26 Step right to right. Step left behind right.
\&27\&28 Step right next to left, touch left heel (diag) forward, step left next to right, cross right over left.
29-30 Step left to left. Step right behind left.
\&31\&32 Step left next to right, touch right heel (diag) forward, step right next to left, turning $1 / 4$ left - touch left next to right.

