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Home Sweet Home

32 Count, 4 Wall, Improver Choreographer: William Sevone (Aug 2008) Choreographed to: Sweet Home Alabama by Lynyrd Skynryd (98 bpm); All Summer Long by Kid Rock (104 bpm)

Choreographers note:- The second section may prove tricky, the first few times around. The Kid Rock alternative music is very similar to the Choreographed music – other than being slightly faster and phrased. The phrasing will not effect the rhythm of the dance. Always remember - **'The beat may reach your feet - but the rhythm should electrify your soul'.** Dance starts on the vocals with feet together and weight on the left foot.

2x Side Touch-Together. Side Foot Switch. 1/4 Right Hitch. Step (3:00)

- 1-2 Touch left toe to left side. Step left next to right.
- 3-4 Touch right toe to right side. Step right next to left.
- 5& 6 Touch left toe to left side, step left next to right, touch right toe to right side.
- 7-8 Hitching right knee turn $\frac{1}{4}$ right (3). Step right foot down slightly back.

Fwd. 1/2 Right. Hitch 1/2 Right. Reverse Cross Shuffle. Side Rock. Rock (3:00)

- 9-10 Step forward onto left. Pivot $\frac{1}{2}$ right (weight on right) (9).
- 11 12 Hitch left knee & turn ¼ left. Continue turn to complete ½ left knee still in hitched position (3).
- 13& 14 Step left foot behind right, step right foot next to left, step left foot to right side.
- 15 16 Rock right foot to right side. Recover onto left.

3/4 Right Fwd. Fwd. Cross. Bwd. Jump-Together-1/2 Left. 2x Tap (6:00)

- 17 18 Turn ³/₄ right & step forward onto right. Step forward onto left.
- 19-20 Cross right over left. Step backward onto left.
- 21& 22 Jump feet apart, jump together crossing right over left, unwind ½ left (weight on left) (6)
- 23 24 With upper body leaning slightly to left Tap right foot to floor twice.

Side. Behind. Vaudeville-Cross. Side. Behind. Vaudeville-Touch (3:00)

- 25 26 Step right to right. Step left behind right.
- &27&28 Step right next to left, touch left heel (diag) forward, step left next to right, cross right over left.
- 29 30 Step left to left. Step right behind left.
- &31&32 Step left next to right, touch right heel (diag) forward, step right next to left,
- turning 1/4 left touch left next to right.

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