



Approved by:



Hombre Sincero

4 WALL - 32 COUNTS - IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Weave Left, Cross Rock, Chasse 1/4 Turn		
1 – 2	Cross right over left. Step left to left side.	Cross Side	Left
3 – 4	Cross right behind left. Step left to left side.	Behind Side	
5 – 6	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
7 & 8	Step right to side. Close left beside right. Turn 1/4 right stepping right forward. (3:00)	Chasse Quarter	Turning right
Section 2	Forward Rock, Back Lock, Back, 1/2 Turn, Forward, Hold (Clap)		
1 – 2	Rock forward on left. Recover onto right.	Rock Forward	On the spot
3 – 4	Step left back. Lock right across left.	Back Lock	Back
5 – 6	Step left back. Turn 1/2 right stepping right forward. (9:00)	Back Turn	Turning right
7 – 8	Step left forward. Hold and clap.	Step Clap	Forward
Section 3	Step, Pivot 1/2, Shuffle 1/2 Turn, Back Rock, Forward, Hold (Clap)		
1 – 2	Step right forward. Pivot 1/2 turn left. (3:00)	Step Pivot	Turning left
3 & 4	Shuffle step 1/2 turn left, stepping - right, left, right. (9:00)	Shuffle Half	
Option	Counts 1 - 4: Right forward rock, right coaster step.		
5 – 6	Rock back on left. Recover onto right.	Rock Back	On the spot
7 – 8	Step left forward. Hold and clap.	Step Clap	Forward
Section 4	Jazz Box Cross, Side Rock, Behind, Side		
1 – 2	Cross right over left. Step left back.	Cross Back	Left
3 – 4	Step right to right side. Cross left over right.	Side Cross	Right
5 – 6	Rock right to right side. Recover onto left.	Side Rock	On the spot
7 – 8	Cross right behind left. Step left to left side.	Behind Side	Left

Choreographed by: Derek Robinson (UK) February 2013

Choreographed to: 'Guantanamera (Radio Edit)' by Emil Lassaria & F.Charm (128 bpm) from CD Single; download available from iTunes (64 count intro - start on heavy beat)

Music suggestions: 'Te Quiero Mas' by Formula Abierta; 'Levantando Las Manos' by El Simbolo



A video clip of this dance is available at www.linedancermagazine.com