|  | Ponedancer <br> Web site: www.linedancermagazine.com <br> E-mail: admin@linedancermagazine.com | Hollywood Waltz <br> 54 Count, 4 Wall, Intermediate <br> Choreographer: Gaye Teather, Andrew \& Sheila (UK) March 2012 <br> Choreographed to: Hollywood Waltz by The Eagles CD: One Of These Nights (157bpm) |
| :---: | :---: | :---: |
| 21 count intro - Dance rotates in CCW direction |  |  |
|  | Step. Quarter turn Right. Poi | kle half turn Left |
| 1-3 | Step forward on Right. Turn qua | inting Left to side. Hold |
| 4-6 | Cross Left over Right. Quarter t (Facing 9'clock) | ing back on Right. Quarter turn Left stepping Left to side |
|  | Forward Right Basic. Back Le |  |
| 1-3 | Step forward on Right. Step Left | t. Step Right beside Left |
| 4-6 | Step back on Left. Step Right be | ep Left beside Right |
|  | Twinkle quarter turn Right. Cros |  |
| 1-3 | Cross Right over Left. Quarter tur | ping back on Left. Step Right to Right side |
| 4-6 | Cross rock Left over Right. Rec | ht. Step Left to Left side |
|  | Cross rock. Side. Twinkle hal |  |
| 1-3 | Cross rock Right over Left. Rec | t. Step Right to Right side |
| 4-6 | Cross Left over Right. Quarter t side (Facing 6 o'clock) | ing back on Right, Quarter turn Left stepping Left to Left |
|  | Forward Right Basic. Back. Q | Right step to side. Point |
| 1-3 | Step forward on Right. Step Lef | t. Step Right beside Left. |
| 4-6 | Step back on Left. Quarter turn (Facing 9 o'clock). | gight to Right side. Point Left to Left side |
|  | Full Rolling turn Left. Cross. |  |
| 1-3 | Quarter turn Left stepping forwa stepping Left to Left side (Facin | alf turn Left stepping back on Right, Quarter turn Left |
| 4-6 | Cross Right over Left. Rock Left | Recover onto Right |
|  | Cross. Side rock. Behind. Sw |  |
| 1-3 | Cross Left over Right. Rock Rig | de. Recover onto Left |
| 4-6 | Stepping back on Right. Sweep | ft side. Stepping back on Left |
| Restart here during wall 4 (Facing 12 o'clock) |  |  |
|  | Forward lock step. Diagonal locle |  |
| 1-3 | Step forward on Right. Lock Lef | t. Step forward on Right |
| 4-6 | Step Left diagonally forward Left | behind Left. Step Left diagonally forward Left |
|  | Lunge. Recover. Back. Back. |  |
| 1-3 | Lunge forward on Right (bendin diagonal) | Recover onto Left. Step back on Right (Still facing Left |
|  | Step back on Left. Straightening eft swaying hips Left (Facing 9 o'c | o'clock, step Right to Right swaying hips Right. Recover |

