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Hollywood Tonight
32 Count, 4 Wall, Intermediate
Choreographer: Jo \& John Kinser \& Mark Furnell (UK) Jan 2011
Choreographed to: Hollywood Tonight by Michael Jackson, CD: Michael (114 bpm)

Start on vocals 40 counts in. (0:33)
1-8 Stomp, Rock and Drag, Behind, Side, Cross, Switch \& Switch \& Switch, 1/4 Turn, Scuff
1,2\&3 Stomp Rt to Rt, Rock Lt behind Rt, Replace weight Rt, Step Lt large step Lt dragging Rt heel to Lt
4\&5 Step Rt behind Lt, Step Lt to Lt, Step Rt across Lt
6\&7\& Touch Lt to Lt, Step Lt next to Rt, Touch Rt to Rt, Step Rt next to Lt
8\&1 Touch Lt to Lt, Step Lt next to Rt as you make a 1/4 turn Lt (9:00) (weight Lt), Scuff the Rt food fwd
9-16 Step \& Swivel, Step Lock Back, Sweep Lock Back, Rock \& 1/4 Turn
$2 \& 3$ Step Rt fwd, Swivel heels Rt, Swivel heels back to center (weight Lt)
4\&5 Step Rt back, Lock Lt in front of Rt, Step Rtback
6\&7 Sweep Lt from front to back stepping Lt back, Lock Rt in front of Lt, Step Lt back
8\&1 Rock Rt back, Replace weight Lt, Make 1/4 turn Lt stepping Rt to Rt (6:00)
Restart here on the 3rd and 6th wall, facing 12:00.
17-24 Skate, Skate, Sailor - Kick, Weave Lt, 3/4 Turn \& Out
2,3 Step Lt to Lt diagonal, Step Rt to Rt Diagonal
4\&5 Step Lt behind Rt, Replace weight Rt, Step Lt to Lt kicking Rt to Rt
6\&7 Step Rt behind Lt, Step Lt to Lt, Step Rt across Lt (6:00)
8\&1 Make $1 / 4$ turn Rt stepping Lt back, Make $1 / 2$ turn Rt stepping Rt fwd, Step Lt to Lt (weight centered) (3:00)

25-32 Hold \& Side, Cross, Kick, Touch, Hand, Unwind
2\&3 Hold, Step Rt next to Lt, Step Lt to Lt
4,5 Step Rt across Lt, Kick Lt to Lt diagonal
$6 \quad$ Touch Lt behind Rt (Locking) (3:00)
7 Extend Rt hand to Rt side - look Rt (Jazz hand palm facing fwd - Lt hand on belly)
8 Unwind 1/2 turn Lt weight Lt - Jazz hand out to sides, palms facing fwd (9:00)

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