

Hold On

48 count, 2 wall, intermediate level

Choreographer: Ronnie Fortt-Mitchell (UK) April 2004

Choreographed to: Hold On by James Fox

12 count intro

Step touch kick. Weave to left side

1-3 Step forward on left to right diagonal. Touch right by left. Kick fwd

4-6 Step right behind left. Left to left side. Step right across left.

Long slide left. Turn 1 ¼ to right side

1-3 Step left to left side drag right foot to touch beside left

4-6 Step right making ¼ turn right. Making ½ turn right step back on left. Making ½ turn right step fwd on right (*alt.R Grapevine ¼ turn*)

Step slow turn. Twinkle fwd

1-3 Step fwd on left. Slowly pivot turn ½ right

4-6 Basic twinkle fwd on left

Twinkle fwd. Touch touch kick

1-3 Basic twinkle fwd on right

4-6 Tap left toe across right. Tap to left diag. Kick to left diag.

Cross twinkles travelling backwards x2

1-3 Step left across right. Step right diagonally back right. Step left diagonally back left

4-6 Step right across left. Step left diagonally back left. Step right diagonally back right

Cross unwind ¾ left. Step back drag touch.

1-3 Crossing left over right slowly unwind ¾ turn (*weight on left*)

4-6 Step back on right draw left foot touch beside right.

Step point. Fwd and back

1-3 Step fwd on left point right out to right side

4-6 Step right back behind left. point left out to left side

Basic Twinkles fwd Left and right.

1-3 Step fwd on left step right to right step step left in place

4-6 Step fwd on right . step left to left side . step right in place.

No Tags No Re-starts

But if you want a big finish. Do an extra step fwd and point side. Cross and turn slowly then slide right