

## Ho Yau Ying (Ho Yow Yeng)

32 Count, 4 Wall, intermediate

Choreographer: Masters In Line (UK) Nov 2005

Choreographed To: Don't Stop Till You Get Enough  
by Michael Jackson, CD: Number Ones

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Count in 32 counts from start of track. The dance starts 32 counts before vocals

### **Kick Step, Kick Step, Kick Step, Rock Step, Walk Right, Left, ¼ Turn Left, Cross**

- &1 Kick left foot forward, step left next to right
- &2 Kick right foot forward, step right next to left
- &3 Kick left foot forward, step left next to right
- &4 Rock back on right foot, recover weight onto left
- 5-6 Walk forward right, walk forward left
- &7-8 Make ¼ turn to left stepping right foot to right side, step left next to right, cross right over left

### **Touch Left, ¼ Turn Touch Back, Heel Dig, Touch Right, Step Hook ½ Turn, Heel Dig**

- 1&2 Touch left to left side, make ¼ turn left closing left next to right, touch right toe back
- &3 Close right next to left, touch left heel forward
- &4 Close left next to right, touch right toe next to left
- 5&6 Hold, step back on right, touch left heel forward
- &7 Step left foot in place, hook right foot behind left calf as you make ½ turn left on ball of left
- &8 Step back on right, touch left heel forward

### **Wizard Of Oz (Dorothy Steps), Side Heel, Close Side, Heel, Close Side**

- &1 Step left foot next to right, step diagonally forward on right
- 2& Step left behind right, step right slightly forward
- 3-4 Step diagonally forward on left, step right behind left
- &5 Step left slightly forward, step right to right side
- &6 Touch left heel to left side, step left behind right
- &7 Step right to right side, touch left heel to left
- &8 Step left behind right, step right to right side

### **Jazz Box With ¼ Turn Left, Jackson Kick, Toe Switches, Body Contraction**

- 1-2 Cross left over right, step back on right
- 3-4 Make ¼ turn left stepping left to left side, step forward on right
- &5 Hitching left knee take left ankle out to side, bring left ankle in towards center (keep knee in place)
- &6 Step left next to right, touch right to right side
- &7 Step right next to left, touch left to left side
- &8 Contract shoulders forward, pull shoulders back

This dance was choreographed for the line dancers of Hong Kong, during Rachael & Paul's trip to Superdance Studio with Katherine in November 2005. "Ho Yau Ying" means "Stylish" or "Cool"