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Hips Start Shakin'

Phrased, 4 wall, intermediate level Choreographer: M.T.Groove (UK) April 2005 Choreographed to: Dirty Dancing by Black Eyed Peas, Dirty Dancing 2 Soundtrack CD

Start on Vocals

Sequence: AB AAB AB AA A to count 16& B AB AB (continue B to home wall) (don't be put off - sequence is easy)!

PART A: (32 Counts).

HIP WALKS R,L, ROCK & CROSS, TURN 1/4 TURN 1/4 STEP, STEP PIVOT 1/4.

- 1-2 Use your hips and roll your Knees out as you walk R.L.
- 3&4 Rock R to R side, Recover L, Cross R over L.
- 5&6 Make ¼ turn R as you step back L, Make ¼ turn R step R to side, Step forward L.
- 7-8 Step forward R, Pivot ¼ turn L. (weight on L).

FULL TURN (LEFT) POINT, TOUCH TOUCH, & CROSS UNWIND ½, SWIVELS ¼ TURN.

- 1&2 Make a full turn travelling L stepping R.L, Point R to R side. (you've completed a full turn).
- 3-4 Touch R across and in front of L, touch R to R side. \$5-6 Step R in place, Cross L over R, Unwind $\frac{1}{2}$ turn R.
- 7&8 Make a ¼ turn L swivelling heels R,L,R. (weight ends up on R).

& ROCK RECOVER, HEELS TOES HEELS, SIDE ROCK HITCH CROSS, HOLD BACK BACK.

- &1-2 Step L in place, Rock forward R, Recover L.
- 3&4 Step R heel next to L heel with toes pointing out(3), Bring toes in heels go out(&),
- Move toes out so heels are together(4). You travel slightly R with counts 3&4.
- 5&6 Rock L to L side, Hitch L knee as you recover R, Cross L over R.
- 7&8 Hold for count 7, Step back R,L for counts & 8.

LOOK R,L, SAILOR 1/4 TURN, STEP TOUCH, STEP TOUCH.

- 1-2 Turn head to the R, Turn Head to the L.
- 3&4 Step L behind R, Step R to R side as you ¼ turn L, Step L to L side .
- 5-6 Step R to R side, Touch L next to R. (Body roll to R side if you wish).
- 7-8 Step L to L side, Touch R next to L.. (Body roll to L side if you wish).

PART B: (16 Counts).

WALK R,L, STEP PIVOT ¼ TURN L. (give it some freestyle during part B)!!!

- 1-2 Walk R, L.
- 3-4 Step forward on R, Pivot ¼ turn to your L. (weight ends up to L).

Repeat counts 1-4 another 3 times - you will have completed a full turn.

Keep Smiling and remember!!!! Don't just move it – Groove it!!!!