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Hip Lace '99'

BEGINNER

32 Count

Choreographed by: David J McDonagh & Sian L Edwards
Choreographed to: How Do I Live
(Mr. Mig Remix) by LeAnn Rimes

LACED HANDS-TURNING, MORE HAND WORK TURNING

& 1 2 & 3	/Start with feet apart, fingers laced in front of chest palms facing down, elbows lifted Keeping fingers laced, raise right elbow up, cause down rippling through the wrists following through to the left elbow, while doing the handwork step back left (&), step forward right (1) Keeping fingers laced, hold and turn 1/4 left Keeping fingers laced, raise right elbow up cause down rippling through the wrists following through to the left elbow
& 4 5	Repeat counts &3 Raise right arm so elbow-shoulder is parallel to floor, also right palm facing forward and vertical, left fingers touching forearm just above crook of right elbow Bring right hand down & under left arm, back of right hand touches left wrist, left hand moves up & down
7	ending back of left hand facing floor keeping back of right hand on left wrist Slide left hand towards you while moving right arm to right side ending with left hand grasping right elbow and turning 1/4 turn right
8	/End facing original wall at 12:00 Hold for (1) count still with left hand grasping right elbow
& 9 & 10 11 & 12 13	& KICK BALL POINT, KICK BALL POINT, UNWIND 1/2, UNWIND FULL Dropping arms step right beside left Kick left forward, step left beside right, point right toe to right side Kick right forward, step right beside left, point left toe to left side Keeping left toe pointing, unwind 1/2 turn left on (1) count
14 - 16	/End with legs crossed Keeping legs crossed unwind (1) full turn right
	/End with feet side by side
17 & 18 19 & 20 21 - 24	ARM MOVEMENTS (SIMILAR TO SNAKE ROLLS) HIP ROLLS Move right arm to right side as you start a rippling effect across your arm, pushing hips to left side, turning head slightly to right side Dropping right arm move left arm to left side as you start a rippling effect across your arm, pushing hips to right side, turning head slightly to left side Dropping arms roll hips twice to the left over (4) counts
25 & 26 & 27 & 28	APPLEJACKS TRAVELING RIGHT WITH HAND POINTS, ROLLING VINE LEFT Weight on left toe & right heel, swivel left heel & right toe right Weight on left heel & right toe, swivel left toe & right heel right Weight on left toe & right heel, swivel left heel & right toe right Weight on left heel & right toe, swivel left toe & right heel right Weight on left toe & right heel, swivel left heel & right toe right Weight on left heel & right toe, swivel left heel & right heel right Weight on left toe & right heel, swivel left heel & right toe right
25 & 26 & 27 & 28 29 - 32	/As your doing counts 25-28, do the following hand movements: Point right arm upwards to right diagonal like this '/' Right fingers touches center of chest Right fingers touches left shoulder Right fingers touches right shoulder Point right arm upwards to right diagonal like this '/' Right fingers touches center of chest Point right fingers down to floor Roll 1 1/4 turn left traveling to left side stepping left, right, left, right

/End facing left of original wall 9:00.

REPEAT

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