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Hillbilly Nuts

BEGINNER 32 Count Choreographed by: Vicky King Choreographed to: Little Ramona by BR5-49

each other

6 7 8 10 11 12 13 14 15 16	 Stomp left foot slightly out to left side Turn toes slightly inward while rocking up on balls of both feet and bending knees toward of Bring feet back together and back to the floor STEP, 1/4 TURN, STEP, 1/4 TURN, STEP, 1/4 TURN, STEP, 1/4 TURN Step right foot forward Pivot 1/4 turn to the left weight on left (swaying hips as you turn) Step right foot forward Pivot 1/4 turn to the left weight on left (swaying hips as you turn) Step right foot forward Pivot 1/4 turn to the left weight on left (swaying hips as you turn) Step right foot forward Pivot 1/4 turn to the left weight on left (swaying hips as you turn) Step right foot forward Pivot 1/4 turn to the left weight on left (swaying hips as you turn) Step right foot forward Pivot 1/4 turn to the left weight on left (swaying hips as you turn) Step right foot forward Pivot 1/4 turn to the left weight on left (swaying hips as you turn) Step right foot forward Pivot 1/4 turn to the left weight on left (swaying hips as you turn) Step right foot forward Pivot 1/4 turn to the left weight on left (swaying hips as you turn) You should now be facing starting wall as you complete
17 18 19 20 21 22 23 24	SCOOT, SLAP, SCOOT, SLAP, STEP, PIVOT, STEP, 3/4 TURN Scoot forward on both feet, (feet slightly apart) Slap thighs with both hands Scoot forward on both feet, (feet slightly apart) Slap thighs with both hands Step forward on right foot Pivot 1/2 turn to the left transfer weight to left Step forward on right foot Pivot 3/4 turn to the left transfer weight to left
25 26 27 28 29 30 31 32	ROCK STEPS FORWARD BACK Rock forward on right foot Recover back on left foot Rock backwards on right foot Recover forward on left foot Rock forward on right foot Recover back on left foot Step in place with right foot Step left foot next to right foot REPEAT

SHIMMY, SHAKES, STOMP, STOMP, LIFT AND LOWER HEEL

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