Web site:www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

56 count, 4 wall, intermediate level Choreographer: Nigel Payne (UK) Aug 2007 Choreographed to: I Wanna Be A Hillbilly by Billy Carrington, CD: Doin' Somethin' Right (181 bpm)

## 48 Count Intro. Start On The Word Billy As He Sing "I Wanna Be A Hillbilly"

## DWIGHT TRAVELLING RIGHT, SIDE ROCK, CROSS. CLAP

1 Touch right toe to left instep as you swivel left heel to the right.
2 Touch right heel to left instep as you swivel left toe to the right.
3 Touch right toe to left instep as you swivel left heel to the right.
4 Touch right heel to left instep as you swivel left toe to the right. (weight ends on left foot )
5-6 Rock right out to right side. Recover back onto left.
7-8 Cross right over left. Clap
Option for counts 1-4. Twist heels, toes, heels, toes to the right for 4 counts.

## DWIGHT TRAVELLING LEFT, SIDE ROCK, CROSS. CLAP

$9 \quad$ Touch left toe to right instep as you swivel right heel to the left.
10 Touch left heel to right instep as you swivel right toe to the left.
11 Touch left toe to right instep as you swivel right heel to the left.
12 Touch left heel to right instep as you swivel right toe to the left (weight ends on right foot )
13-14 Rock left out to left side. Recover back onto right.
15-16 Cross left over right. Clap.
Option for counts 9-12. Twist heels, toes, heels, toe's to the left for 4 counts.

## 1/4 TURN. CLAP. 1/2 TURN. CLAP. STEP. CLAP. 1/2 TURN. CLAP

17-18 Make $1 / 4$ left stepping back on right foot. Clap. (facing 9 o'clock wall)
19-20 Make $1 / 2$ turn left stepping forwards on left foot. Clap. (facing 3 o'clock)
21-22 Step forward on right. Clap.
23-24 Pivot $1 / 2$ turn left. Clap. (facing 9 o'clock)

## RIGHT-LOCK-STEP. BRUSH. LEFT-LOCK-STEP. BRUSH.

25-27 Step forward on right. Lock left behind right. Step forward on right.
28 Brush left foot forwards.
29-31 Step forward on left. Lock right behind left. Step forward on left.
32 Brush right foot forwards.

## MAMBO STEP. HOLD. COASTER STEP. HOLD.

33-36 Rock forward on right. Recover back on left. Step back on right. Hold.
37-40 Step back on left. Step right beside left. Step forwards on left. Hold.

## STEP-PIVOT 1/2 TURN. STEP. HOLD. FULL TURN. STEP. HOLD.

41-44 Step forward on right. Pivot $1 / 2$ turn left. Step forward on right. Hold. (facing 3 o'clock)
45-46 Make a full turn right travelling forwards stepping left, right.
47-48 Step forward on left. Hold.
Option: On count 45-48, walk forward left, right, left, Hold.

## ROCK-RECOVER. STEP BACK-LOCK-STEP. STEP-LOCK-STEP.

49-50 Rock forward on right. Recover back on left.
51-53 Step back on right to right diagonal. Lock left across right. Step back on right to right diagonal
54-56 Step back on left to left diagonal. Lock right across left. Step back on left to left diagonal.
Ending:You will finish the dance facing front wall.
Dance counts 1-16, then step right to right side, hold for 1 count, then cross left behind right and unwind full turn

