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Hillbilly Billy

56 count, 4 wall, intermediate level Choreographer: Nigel Payne (UK) Aug 2007 Choreographed to: I Wanna Be A Hillbilly by Billy Carrington, CD: Doin' Somethin' Right (181 bpm)

48 Count Intro. Start On The Word Billy As He Sing "I Wanna Be A Hillbilly"

DWIGHT TRAVELLING RIGHT, SIDE ROCK, CROSS. CLAP

- 1 Touch right toe to left instep as you swivel left heel to the right.
- 2 Touch right heel to left instep as you swivel left toe to the right.
- 3 Touch right toe to left instep as you swivel left heel to the right.
- 4 Touch right heel to left instep as you swivel left toe to the right. (weight ends on left foot)
- 5-6 Rock right out to right side. Recover back onto left.
- 7-8 Cross right over left. Clap

Option for counts 1 - 4. Twist heels, toes, heels, toes to the right for 4 counts.

DWIGHT TRAVELLING LEFT, SIDE ROCK, CROSS. CLAP

- 9 Touch left toe to right instep as you swivel right heel to the left.
- Touch left heel to right instep as you swivel right toe to the left.
- Touch left toe to right instep as you swivel right heel to the left.
- 12 Touch left heel to right instep as you swivel right toe to the left (weight ends on right foot)
- 13-14 Rock left out to left side. Recover back onto right.
- 15-16 Cross left over right. Clap.

Option for counts 9-12. Twist heels, toes, heels, toe's to the left for 4 counts.

1/4 TURN. CLAP. 1/2 TURN. CLAP. STEP. CLAP. 1/2 TURN. CLAP

- 17-18 Make 1/4 left stepping back on right foot. Clap. (facing 9 o'clock wall)
- 19-20 Make 1/2 turn left stepping forwards on left foot. Clap. (facing 3 o'clock)
- 21-22 Step forward on right. Clap.
- 23-24 Pivot 1/2 turn left. Clap. (facing 9 o'clock)

RIGHT-LOCK-STEP. BRUSH. LEFT-LOCK-STEP. BRUSH.

- 25-27 Step forward on right. Lock left behind right. Step forward on right.
- 28 Brush left foot forwards.
- 29-31 Step forward on left. Lock right behind left. Step forward on left.
- 32 Brush right foot forwards.

MAMBO STEP. HOLD. COASTER STEP. HOLD.

- 33-36 Rock forward on right. Recover back on left. Step back on right. Hold.
- 37-40 Step back on left. Step right beside left. Step forwards on left. Hold.

STEP-PIVOT 1/2 TURN. STEP. HOLD. FULL TURN. STEP. HOLD.

- 41-44 Step forward on right. Pivot 1/2 turn left. Step forward on right. Hold. (facing 3 o'clock)
- 45-46 Make a full turn right travelling forwards stepping left, right.
- 47-48 Step forward on left. Hold.
- Option: On count 45-48, walk forward left, right, left, Hold.

ROCK-RECOVER. STEP BACK-LOCK-STEP. STEP-LOCK-STEP.

- 49-50 Rock forward on right. Recover back on left.
- 51-53 Step back on right to right diagonal. Lock left across right. Step back on right to right diagonal
- 54-56 Step back on left to left diagonal. Lock right across left. Step back on left to left diagonal.

Ending: You will finish the dance facing front wall.

Dance counts 1-16, then step right to right side, hold for 1 count, then cross left behind right and unwind full turn