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## Highjack

## IN I ERMEDIA I E 48 Count 4 Walls

Choreographed by: Liz Fowler Choreographed to: Wait A Minute by Sara Evans

Heel Jack Heel Jack Rock Replace Step Diagonally Back On Right, Extend Left Heel Diagonally Forwards 1 & Step Right In Place, Touch Left Next To Right 2 & Step Diagonally Back On Left, Extend Right Heel Diagonally Forwards 3 & Step Left In Place, Touch Right Next To Left 4 & 5 - 6 Rock Wieght Forwards On To Right, Replace Wieght Back On To Left Rock Replace 1/4 Turn 1/4 Turn Heel Jack Heel Jack 7 - 8 Rock Wieght Back On To Right, Replace Weight Back On To Left, Step Forwards On To Right Making 1/4 Turn To Left, Touch Left Next To Right 9 - 10 Step Back On Left Making 1/4 Turn To Right, touch Right Next To Left 11 - 12 Step Diagonally Back. On Right, Extend Left Heel Diagonally Forwards & 13 & 14 Step Right In Place, Touch Left Next To Right & 15 Step Diagonally Back On Left, Extend Right Heel Diagonally Forwards Step Left In Place, Touch Right Next To Left & 16 **Right Vine Left Vine** 17 - 18 Step Right To Right Side, Step Left Behind Right 19 - 20 Step Right To Right Side, Brush Left Beside Right 21 - 22 Step Left To Left Side, Step Right Behind Left 23 - 24 Step Left To Left Side, Touch Right Next To Left 3/4 Turn Kick Out Out Bump Hips Step To Right Making 1/4 Turn To Right, Step Forwards On Left Making 1/4 Turn To Right 25 - 26 27 - 28 Step Right Forwards As You Turn 1/4 To Right On Left, Kick Left Forwards & 29 Step Out To Side On Left, Step Out To Side On Right 30 - 31 Bump Hips To Right Then Left 32 - 33 Bump Hips To Right Then Left Heel. Heel Step Turn Heel Heel Step Turn 34 - 35Touch Right Heel Forwards, Step Right 1n Place Touch Left Heel Forwards & 36 - 37 Step Left In Place, Step Forwards On Right Pivot 1/2 Turn To Left 38 & 39 Touch Right Heel Forwards, Step Right In Place, Touch Left Heel Forwards & 40 - 41 Step Left In Place, Step Forwards On Right, Pivot 1/2 Turn To Left Step Out In Out Switch Out In Out Jump 42 - 43 Step Forwards On Right, Touch Left Out To Side 44 - 45 Touch Left Next To Right, Touch Left Out To Side & 46 - 47 Stepleft In As You Step Right Out To Side, Touch Right Next To Left 48 & Touch Right Out To Side, Small Jump Forwards On Both Feet (hand Movements For Counts 30 To 34 Form A Letter T By Placing Left Hand Upright In Front And Right Hand Horizontal On Top Of Left Then Switch, Left On Top, Right On Top, Left On Top, Hands Are Level With Chin)