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## **High On The Mountain**

48 count, 4 wall, beginner/intermediate level Choreographer: Judith Campbell (NZ) Jan 2004 Choreographed to: Mountain Of Love by Johnny Rivers, or Charley Pride (132bpm)

1 - 16

Intro: 16 counts	
(1 - 8) 1 2 3 4& 5 6& 7 8	TWO WALKS FWD – TWO DOROTHYS – TWO WALKS FWD: Walk walk fwd on (RL) Step fwd R, lock L up behind R, step R next to L (&) Step fwd L, lock R up behind L, step L next to R (&) Walk walk fwd on (RL) (12:00) (easy option:counts 3 – 6 the dorothys can be replaced with 2 shuffles fwd)
<b>(9 – 16</b> 1&2& 3&4 5 6 7 8	TOUCH & TOUCH & HEEL HOOK STOMP – 3 HEEL TAPS – ¼ SWIVEL L (toe lift): Touch R ft out to R, bring R ft in next to L (&), touch L out to L side, bring L next to R (&) Heel dig fwd on R ft, hook R ft under L shin (&), stomp R ft fwd. Tap R heel 3 times in place, swivel ¼ to L lifting L toes up (heel remains on floor). (9:00)
(17 – 24) SIDE SHUFFLE L – ROCK RECOVER – SHUFFLE FWD ½ TURN – SHUFFLE ½ TURN: 1&2 3 4 Shuffle to L side (LRL), rock/step back on R, recover fwd on L 5&6 7&8 Shuffle fwd on R ft turning ½ to L, shuffle back on L ft turning ½ to L (full turn fwd) (9:00) (easy option for counts 5 – 8 do: two shuffles fwd without turning)	
	Step/cross TAP – CROSS TAP – ROCK RECOVER – ½ TURN R – SHUFFLE FWD: Step/cross R over L, touch L to L side, cross L over R, touch R to R side Rock/step fwd on R, recover back onto L, Turning ½ to R shuffle fwd (RLR) (3:00)
<b>(33 – 4</b> 1 2 3 4 5 6 7&8	Step/cross TAP – CROSS TAP – ROCK RECOVER – ½ TURN L – SHUFFLE FWD: Step/cross L over R, touch R to R side, cross R over L, touch L to L side Rock/step fwd on L, recover back onto R, Turning ½ to L shuffle fwd (LRL) (9:00)
<ul> <li>(41 – 48) STEP TO SIDE – SHOULDER SHIMMIES – CLOSE – CLAP – 4 ELVIS KNESS:</li> <li>1 2 3 4 Step R to R side shimmy shoulders (3 counts), close L next to R and clap</li> <li>5 6 Lift Left heel up turning L knee in, lower L heel at the same time lift R heel and turn in knee</li> <li>7 8 Lower R heel at the same time lift L heel and turn in knee, lower L heel at the same time lift R Heel and turn in knee.(9:00)</li> </ul>	
*	Start dance in new direction – Dance walls 1,2 – then add the tag – then carry on wall 3 still facing the back (6:00) Wall 4 at 3:00, - then add the tag – then carry on wall 5 still facing the front (12:00)
TAG: wall 4 1 – 4 5 – 8 9 – 16	EASY TAG: This happens twice at the end of wall 2 facing the back and the end of facing the front WORDS to refrain – Mountain of love, mountain of love. etc Vine R (side, behind, side, tap) on the tap do a clap (optional) Roll to the L – (turn, turn, turn, scuff) - you can vine L (optional) 4 step scuffs moving in a circle on the spot turning to R. (clicking fingers optional)

I heard this old song on the radio by Charley Pride But liked it better by Johnny Rivers so wrote this wee dance to it, I hope you enjoy the catchy wee song.

REPEAT The above 16 counts