

# Hidden X

Web site: www.linedancermagazine.com

64 count, 2 wall, intermediate/advanced level Choreographer: Andrew, Simon and Sheila [Jan 04] Choreographed to: "Hidden track" [CD Being Somebody, track 17] by Liberty X [BPM: 105]

E-mail: admin@linedancermagazine.com

[choreographed specially for all our friends in Singapore and being taught here in the UK and 15,000 miles away (by Robin Sin) in Singapore on the 31st January 2004]

#### Start on main vocals.

# Walk, Walk, Kick, Hook, Turn. Hitch Turn, Step . Turn. Shuffle.

- 1-2 Walk forward R-L.
- 3&4 Kick R forward, hook R over L, turn 1/4 L on ball of L as you touch R to side [9.00].
- 5-6 Hitch R knee as you turn 1/4 R [12:00], step R fwd.
- 7&8 Make 1/2 turn L as you step forward L [6:00], step R next to L, step forward L.

#### Step 1/2 Pivot Step. Hitch 1/4 & 1/2, & Touch, Full Monterey, Step. Sailor 1/4 turn.

#### 1&2 Step forward R, pivot 1/2 L [12:00], step forward R.

- &3&4 Hitch L as you make 1/4 turn R [3:00], touch L to side, hitch L as you make 1/2 turn R [9:00], touch L to side.
- &5 Step L next to R, touch R to side
- 6-7 Make full turn to R stepping R next to L, step L to side.
- 8&1 Step R behind L, make 1/4 turn R [12:00] stepping L to side, step R next to L.

#### Step. Hold & Lock. Step. Step, Pivot 1/2, Right Shuffle.

- 2-3 Step forward on L , HOLD.
- &4 Lock R behind L, step forward on L .
- 5-6 Step forward on R, pivot 1/2 L [6:00].
- 7&8 Step forward R, step L next to R, step forward R.

#### Step, Hitch, Touch Turn Hip Bumps. Rock & Side, Behind 1/4 Turn Step.

- &1,2 Step forward on L, hitch R, touch R toe back.
- 3&4 Make 1/4 turn R [9:00], bump hips R-L (weight on L).
- 5&6 Rock R behind L, recover on L, step R to side.
- &7-8 Step L behind R, make 1/4 R [12:00] stepping forward R, step L fwd.

# Pivot 1/2, 1/4 turn, Behind, Side, Touch. Step Pivot 1/2. Triple full turn.

- 1-2 Pivot 1/2 turn R [6:00](weight on R), make 1/4 R [9:00]stepping L to side.
- 3&4 Step R behind L, step L to side, touch R next to L.
- 5-6 Step forward R, pivot 1/2 L [3:00].
- 7&8 Make 1/2 turn L stepping back R, 1/2 turn L stepping forward L, step forward R.

# Step, Touch. Turn-flick. Cross. Side. Touch. Unwind. Step. Rock & Step.

- &1-2 Step fwd on L, touch R forward (slightly sitting on L), flick R heel back as you turn 1/4 L [12:00].
- 3&4 Cross R over L, step L to side, touch R behind L.
- 5-6 Unwind 1/2 turn R (weight on L) [6:00], step R fwd.
- 7&8 Rock forward on L, recover on R, step back on L.

# Lock, Back & Turn, Touch. Turn, Step, Pivot 1/2, Right Shuffle. Step 1/2 Pivot, Step.

- &1&2 Lock R across L, step back on L, make 1/4 R [9:00] stepping R to side, touch L to side.
- 3-5 Make 1/4 turn L [6:00] stepping forward L, step forward R, pivot 1/2 L [12:00].
- 6&7 Step forward on R, step L next to R, step forward on R.
- 8&1 Step forward on L, pivot 1/2 R [6:00], step forward L.

#### Pivot 1/2 . Kick-ball-change. Step. Turn. Kick-ball-step.

- 2 Pivot 1/2 turn R [12:00], (weight on R).
- 3&4 Kick L forward, step L next to R, step R next to L.
- 5-6 Step forward on L, pivot 1/2 turn R [6:00], (weight remains on L).
- 7&8 Kick R forward, step forward R, step forward L.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 501235 Fax: +44 (0)1704 501678