



Hick Lake Lick

32 count, 4 wall, Intermediate level

Choreographer : Harold Grimshaw (UK)

Choreographed to : Old Hickory Lake - Bekka & Billy

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HEEL STRUTS 1/2 TURN RIGHT, CROSS/BACK/1/4 RIGHT, HITCH/TOUCHES 1/2 RIGHT

- 1& Right heel forward, drop weight onto right toes (starting 1/2 turn right)
- 2& Left heel forward, drop weight onto left toes (continuing turn)
- 3& Right heel forward, drop weight onto right toes (continuing turn)
- 4& Left heel forward, drop weight onto left toes (completing 1/2 turn right)
- 5&6 Cross-step right over left, step back on left, step right 1/4 to right
- &7 Hitch left knee, touch left toes to left side (pivoting 1/4 to right)
- &8 Hitch left knee, touch left toes to left side (pivoting 1/4 to right)

HITCH/SHUFFLE BOX

- &1&2 Hitch left, left side shuffle (lrl)
- &3&4 (pivoting 1/4 to left) hitch right, right side shuffle (rlr)
- &5&6 (pivoting 1/4 to left) hitch left, left side shuffle (lrl)
- &7&8 (pivoting 1/4 to left) hitch right, right side shuffle (rlr)

BACK LOCK STEP, MAMBO ROCK BACK, FORWARD LOCK STEP, MAMBO ROCK FORWARD

- 1&2 Step back on left, lock-step right across front of left, step back on left
- 3&4 Step back on right, rock weight forward onto left, step right next to left
- 5&6 Step forward on left, lock-step right across back of left, step forward on left
- 7&8 Step forward on right, rock weight back onto left, step right next to left

SIDE ROCK, SAILOR- SHUFFLE, CROSS BEHIND, 3/4 TURN RIGHT, STOMP, STOMP, STOMP

- 25-26 Step left to left side, rock weight onto right
- 27&28 Swing-step left behind right, step right to right side, step left next to right
- 29-30 Cross-step right behind left, pivot 3/4 right (on ball of right foot)
- 31&32 Stomp left next to right, stomp right next to left, stomp left next to right

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