

All My Heart



STERS	ACTUAL FOOTWORK	CALLING	Bill Bader
STEPS	ACTUAL FOOTWORK	SUGGESTION	DIRECTION
Section 1	Forward Rock, 1/2 Turn, Step 1/2 Pivot, leading Right then Left.		
1 - 2	Step forward right swaying hips forward. Rock back onto left.	Forward. Rock.	Forward
&	Step right back making 1/2 turn right.	Turn	Back
3 - 4	Step forward left. Pivot 1/2 turn right.	Forward Turn	Turning right
5 - 6	Step forward left. Rock back onto right.	Forward. Rock.	Forward
&	Step left back making 1/2 turn left.	Turn	Back
7 - 8	Step forward right. Pivot 1/2 turn left.	Forward Turn	Turning left
Styling	On counts 1 and 5 do a slight lift.		
Section 2	Side, Sailor Step, Behind Side Forward, Rock, Back Full Turn, Back.		
1	Step right to right side, slightly forward.	Side	Right
2 & 3	Cross left behind right. Step right to right side. Step left to left side.	Sailor Step	On the spot
4 &	Cross right behind left. Step left to left side.	Behind Side	Left
5 - 6	Step forward right. Rock back onto left.	Forward. Rock.	Forward
& 7	Step right back making 1/2 turn right. Step forward left making 1/2 turn right.	Turn Turn	Turning right
8	Step back right.	Back	Back
Section 3	Back Rock, Step Lock, Step, 1/4 Turn, Back Rock, Full Turn, Step, Close.		
1 - 2	Step back left. Rock forward onto right.	Back. Rock.	Back
3 &	Step forward left. Lock step right behind left.	Step. Lock.	Forward
4 &	Step forward left. Step right forward making 1/4 turn left.	Step. Turn.	Turning left
5 - 6	Step left back, pulling left shoulder back strongly. Rock forward onto right.	Back. Rock.	Back
7	Step forward left making full turn right.	Turn	Turning right
8 &	Step forward right. Close left beside right.	Right. Left.	Forward
Option	You can add a full turn on step 8.		
Section 4	Forward, Back Shuffle, Side, Cross Rock, Side, Cross, Full Unwind.		
1	Step forward right.	Right	Forward
2 & 3	Step back left. Close right beside left. Step back left.	Back. Shuffle	Back
4	Step right to right side.	Side	Right
Styling	Before stepping right to right side, close right toe to left instep.		
5 - 6	Cross rock left over right. Rock back onto right.	Cross. Rock.	On the spot
&	Step left slightly to left side.	Side	Left
7 - 8	Cross right over left. Unwind full turn left (weight ends on left)	Cross. Unwind.	Turning left

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Bill Bader (Can) Jul 2001.

Choreographed to:- 'Like We Never Had A Broken Heart' by Trisha Yearwood (78 bpm).