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Hey Pretty Lady!

32 count, 2 wall, intermediate/advanced level
Choreographer: Kash Bane (UK) June 2006
Choreographed to: Sold by John Michael Montgomery

Intro: approx 9 seconds into track, start on vocals
HEEL SPLITS, RIGHT COASTER STEP, KICK x2, LEFT COASTER STEP, SCUFF, STOMP
1\&2\& Split heels, close them, split heels close them again
$3 \& 4$ Step right foot back, step left foot next to right, step right foot forward
5\& Kick left foot forward twice
6\&7 Step left foot back, step right foot next to left, step left foot forward
\&8 Scuff right foot next to left foot, stomp right foot slightly forward

## LEFT SHUFFLE, $1 / 2$ PIVOT STEP, STEP, HEEL CLICK, RECOVER, SWIVELS

1\&2 Step left foot forward, step right foot next to left, step left foot forward
$3 \& 4$ Step right foot forward, pivot $1 / 2$ turn over left shoulder, step right foot forward
5\&6 Step left foot forward, jump off of both feet and click heels together, recover by landing on both feet at shoulder width apart
\&7\&8 Swivel heels to the left, to the centre, to the right and back to the centre

## LEFT SHUFFLE, ROCKING CHAIR, STEP, HEEL SPLIT, TOE SPLIT, HEEL JACKS

1\&2 Step left foot forward, step right foot next to left, step left foot forward
\&3\&4 Rock forward on right foot, recover onto left foot, rock back onto right foot, recover onto left foot
\&5\&6\& Step right slightly forward, split heels, close heels, split toes, close toes
7\&8\& Hop left foot back and touch right forward at the same time, jump both feet back to centre, jump left foot back and touch right heel forward again, return to centre

## SYNCOPATED GRAPEVINES WITH KICKS, APPLEJACKS, TOE SPLIT

1\&2\& Step left foot to left side, step right foot behind left, step left foot to left side, kick right foot out to right diagonal
3\&4\& Step right foot to right side, step left foot behind right, step right foot to right side, kick left foot out to left diagonal
5 Step left foot next to right
\&6\&7 Swivel left toe and right heel left, return to centre, swivel right toe and left heel right, return to centre
\&8 Split toes, return to centre
RESTART: On wall 3.
Dance up to count 28 (grapevines with kicks) and then restart. To make things easier, replace the second kick with a step.

TAG: End of wall 6.
There is an extra 4 counts, replace these with;
SIDE MAMBOS, STOMPS
1\&2 Rock right to right side, recover onto left, step right next to left
\& $\%$ Rock left to left side, recover onto right, step left next to right
4\& Stomp right, left

