

Hey Baby, Last Chance BEGINNER

48 Count

Choreographed by: Dee Cresdee, Ember Schira & Sheila Smith Choreographed to: Hey Baby by Alabama

Website: www.linedancerweb.com Email: admin@linedancerweb.com

1 2 & 3 4 5 6 7 8	RIGHT, CENTER, LEFT, CENTER, CROSS, STEP, 1/2 TURN LEFT, CROSS Step right foot to right side Replace weight onto left foot Jump/replace right foot to center Step left foot to left side Replace weight onto right foot Step left foot across in front of right foot Step right foot to right side and make a 1/2 turn left (now facing 6:00) Step left foot to left side Step right foot across in front of left foot
9 10 & 11 12 13 14 15 & 16	LEFT, CENTER, RIGHT, CENTER, CROSS, UNWIND 1/2 TURN LEFT, SIDE SHUFFLE LEFT Step left foot to left side Replace weight onto right foot Jump/replace left foot to center Step right foot to right side Replace weight onto left foot Cross right foot across in front of left foot Unwind 1/2 turn left, keeping weight on right foot Step left foot to left side Close right foot to left foot Step left foot to left side
17 & 18 19 20 21 - 24	TRAVELING RIGHT (SHOULDERS SQUARE TO FRONT): SIDE SHUFFLE, LEFT CROSS TOE STRUT TWICE Step right foot to right side Close left foot to right side Step right foot to right side Step left toe/ball across in front of right foot Drop left heel, shift weight to left foot and snap fingers Repeat counts 17-20
25 26 27 28 29 30 31	FACING RIGHT DIAGONAL: KICK RIGHT, KICK LEFT, TOUCH FRONT, HOLD, TOUCH BACK, HOLD Kick right foot forward Step right foot beside left foot (fingr snaps optional) Kick left foot forward Step left foot beside right foot (finger snaps optional) With a straight leg and leaning slightly back, touch right toe forward (no weight). Extend left arm forward and right arm back Hold With a straight leg, and leaning slightly forward, touch right toe back (no weight). Extend right arm forward and left arm back Hold
33 & 34 35 36 37 38 & 39 40	SIDE SHUFFLE, REVERSE 1/4 PIVOT TURN, CROSS, HOLD, BALL CROSS, HOLD Facing 3:00, step right foot to right side Colse left foot to right foot Step right foot to right side Step left toe/ball straight back Pivot 1/4 turn to left, stepping down onto left foot (now facing 12:00) Cross-step right foot across front of left foot Hold Step toe/ball of left foot very slightly back and to left side (keep legs crossed) Cross-step right foot across front of left foot Hold

	SIDE STEP LEFT, CLAP, 1/2 TURN RIGHT, CLAP, CROSS SHUFFLE, 3/4 TURN LEFT
41	Step left foot to left side
42	Clap
43	Keeping weight on left foot, pivot 1/2 turn right, stepping right foot to right side (now facing 6:00)
14	Clap
45	Cross-step left foot across front of right foot
&	Step toe/ball of right foot very slightly back and to right side (keep legs crossed)
46	Cross-step left foot across front of right foot
47	1/4 turn left, stepping back with right foot (now facing 3:00)
48	1/2 turn left, stepping forward with left foot (now facing 9:00)
	REPEAT

(26826)

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 *charged at 10p per minute