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**Here-U-R** 

**BEGINNER** 

32 Count

Choreographed by: Marg Jones Choreographed to: Old One Better by Tracey Byrd

FORWARD SHUFFLES; STEP, SCUFF; STEP, SCUFF WITH 1/2 TURN LEFT 1 & 2 Starting with right, shuffle forward right-left-right 3 & 4 Shuffle forward left-right-left 5,6 Step forward on right, scuff left forward 7,8 Step forward on left, scuff right while pivoting 1/2 turn left on ball of left FORWARD SHUFFLES, STEP, SCUFF; STEP, SCUFF WITH 1/2 TURN LEFT 9 - 16 Repeat steps 1-8 **DIAGONALS FORWARD & BACK; ROLLING VINE RIGHT** 17,18 Step right foot forward at 45 degrees to right (2:00); touch left toe beside right heel Step left foot back at 45 degrees to left (8:00); touch right toe beside left instep 19,20 21 - 24 Vine right, turning a full turn, ending with left toe touch beside right instep STEP, TOUCH BACK, ROGER RABBITS; ROCK BACK, RECOVER; 3/4 TURN LEFT Step left forward; touch right toe back 25,26 Hopping back on left, step onto right foot & 27 & 28 Hopping back on right, step onto left foot 29 Rock back on right (while feet are still facing 12:00, turn body to look at 3:00) /On step 29, make a mental note of which wall you are looking at as you turn your body, and that is the wall you should be facing at the end of the sequence. 30 Recover forward on left; starting turn to left 31 - 32 Step forward right while turning until 3/4 turn is completed; step left beside right

**REPEAT** 

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