| STEPS | ACTUAL FOOTWORK | Calling <br> SUGGESTION | DIRECTION |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { Section } 1 \\ 1-2 \& \\ 3-4 \& \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Syncopated Lock Steps, Rock Step, Coaster Step. <br> Step left forward. Lock right behind left. Step left forward. <br> Step right forward. Lock left behind right. Step right forward. <br> Rock left forward. Rock back onto right. <br> Step left back. Step right beside left. Step left forward. |  <br>  <br> Rock Step <br> Coaster Step | Forward <br> On the spot |
| $\begin{gathered} \text { Section } 2 \\ 1-2 \\ 3-4 \\ 5-6 \\ \& 7 \\ \& 8 \end{gathered}$ | Pivot 1/2 Turn, Scuff 1/4 Turn Left, Touch, Side, Behind, Heel Jack, \& Step. <br> Step right forward. Pivot $1 / 2$ turn left. <br> Making $1 / 4$ turn left scuff right forward. Touch right beside left. <br> Step right to right side. Cross left behind right. <br> Step diagonally back right. Touch left heel forward. <br> Step left beside right. Step right forward. | Step Pivot <br> Scuff Touch <br> Side Behind <br> \& Heel <br> \& Step | Turning left <br> Right <br> On the spot |
| $\begin{gathered} \text { Section } 3 \\ 1-3 \\ \& 4 \\ 5-6 \\ 7 \\ \& 8 \end{gathered}$ | Step, Rock Step, Out-Out, Step Kick, 1/4 Turn Left, Touch, Point. Step left forward. Rock right forward. Rock back onto left Jump back right out to right. Jump back left out to left. Step right forward. Kick left forward. <br> Make $1 / 4$ turn left stepping left to left side. Touch right beside left. Point right to right side. | Step Rock Back <br> Out Out <br> Step Kick <br> Turn <br> Touch Point | Forward <br> Back <br> Forward <br> Turning left <br> On the spot |
| $\begin{gathered} \text { Section } 4 \\ 1 \& 2 \\ 3 \& 4 \\ 5-6 \\ 7 \& \\ 8 \\ \text { Option:- } \end{gathered}$ | Sailor Step x2, Step 1/2 Pivot, Triple Full Turn Right. <br> Cross right behind left. Step left to left side. Step right in place. Cross left behind right. Step right to right side. Step left in place. Step right forward. Pivot $1 / 2$ turn left. <br> Step right forward. Making $1 / 2$ turn right step back left. <br> Making $1 / 2$ turn right step forward right. <br> Steps $7 \& 8$ can be replaced with a right lock or shuffle forward. | Sailor Step <br> Sailor Step <br> Step Pivot <br> Triple <br> Turn | On the spot <br> On the spot <br> Turning left <br> Turning right |

2 Wall Line Dance:- 32 Counts. Beginner/Intermediate.
Choreographed by:- The Girls (Maureen \& Michelle) (UK) October 2003
Choreographed to:- ‘Here You Come Again’ (105 bpm) by Dolly Parton from ‘Gold: Greatest Hits’ CD (16 count intro).
Music Suggestion:- ‘Walk Right Back’ ( 123 bpm ) by The Olsen Brothers from ‘Walk Right Back’ CD (36 count intro).

