

Here Comes My Baby

32 count, 4 wall, Intermediate level

Choreographer: Edwin Chew & Connie Thaw
(Singapore) Mar 06

Choreographed to: Why'd You Come In Here Lookin'
Like That by Dolly Parton, Album: Ultimate
(174 BPM)

This Dance is choreograph to 87bpm. tempo and starts 22 counts from start of music, or "Baby" for the start counts (1&2&), when singer sings "Here comes my baby..." after introduction.

Point Side & Cross Hitch x 2, Back Coastal Cross

- 1& Right Side Point Out, Hitch Right (Knee Cross Over Left & Angled Left)
- 2& Right Side Point Out, Hitch Right (Knee Cross Over Left & Angled Left)
- 3&4 Right Back, Left Together (Coastal), Cross Right Over Left
- 5& Left Side Point Out, Hitch Left (Knee Cross Over Right & Angled Right)
- 6& Left Side Point Out, Hitch Left (Knee Cross Over Right & Angled Right)
- 7&8 Left Back, Right Together (Coastal), Cross Left Over Right

Kicks & Forward Shuffles

- 1&2& Right Diagonal Kick/Recover, Left Diagonal Kick/Recover
- 3&4 Right Forward Shuffles
- 5&6& Left Diagonal Kick/Recover, Right Diagonal Kick/Recover
- 7&8 Left Forward Shuffles

¼ Turns Shuffles Box

- 1&2 ¼ Left Turn with Right Side Shuffles (9 o'clock)
- 3&4 ¼ Left Turn with Left Side Shuffles (6 o'clock)
- 5&6 ¼ Left Turn with Right Side Shuffles (3 o'clock)
- 7&8 ¼ Left Turn with Left Side Shuffles (12 o'clock)

Heel & ¼ Turn Toes Point x 2, ¼ Turn Jazz Box

- 1& Right Heel Dig/Recover,
- 2& ¼ Left Turn with Left Toes Forward Point Out /Recover (9 o'clock)
- 3& Right Heel Dig/Recover (9 o'clock),
- 4& ¼ Left Turn with Left Toes Point Forward/Recover (6 o'clock)
- 5-6 Right Jazz Box with ¼ Right Turn (9 o'clock)
- 7-8

Repeat Dance Again!!!!...

*3 Tags (Orientation from Facing Original Front Wall)

Tags 1 & 3: end of Walls 1(Facing Left Wall) & 3 (Facing Right Wall) respectively:

3 Counts - 2 Right Heel Digs, 1 Toe Touch Beside Left

Tag 2: end of Wall 2(Facing Back Wall):

6 Counts - (2 Right Heel Digs, 1 Toe Touch Beside Left) x 2

Ending: Dance/Music ends on start of Set 3:

Step Right forward and do a ¾ Left Turn to face Original Front Wall

Optional: Hand Movements - During shuffles, Push & Pull with both arms like Horse Riding!

Dedicated to all our Students and Line dancers especially to those who love to dress in Stunnin' Country Western!!!