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Her Pink Guitar

32 Count, 4 Wall, Intermediate Choreographer: Séverine Fillion (France) May 2010 Choreographed to: Pink Guitar by Reba McEntire, CD: Keep On Loving You

Start on lyrics (32 counts intro)

1-8 KICK BALL CROSS, SIDE STEP, TOUCH (RIGHT & LEFT)

- 1&2 Kick right fwd, right step on ball next to left, left cross over right
- 3-4 Right step to the right, touch left next to right
- 5&6 Kick left fwd, left step on ball next to right, right cross over left
- 7-8 Left step to the left, touch right next to left

9-16 ¼ TURN & HITCH, SIDE STEP, HOLD, & SIDE, BACK ROCK STEP, SIDE POINT, HOLD

- 1 ¼ turn left on left ball and right Hitch
- 2-3 Right step to the right, hold
- &4 Left next to right, right step to the right
- 5-6 Back rock step left, recover on right
- 7-8 Touch left toe to the left, hold

*Restart on 3rd wall

17-24 BACK & SIDE POINT, HOLD, BACK & SIDE POINT (L & R), ¼ TURN & TOUCH, HOLD, BUMPS

- &1 Left step back, touch right toe to the right
- 2 Hold
- &3 Right step back, touch left toe to the left
- &4 Left step back, touch right toe to the right
- &5 Right next to left with ¼ turn right, touch left next to right
- 6 Hold
- &7&8 Hip bumps to the left, right, left, right (Keep weight on right)
- Style : On counts &7&8, you can « play guitar » !
- 25-32 SIDE POINT, HITCH POINT, SAILOR STEP, SAILOR STEP ½ TURNING, SWEEP ½ TURNING
- &1 Recover weight on left (&), touch right toe to the right (1)
- &2 Hitch right, touch right toe to the right
- 3&4 Right cross behind left, left to the left, right to the right
- 5&6 Left cross behind right, right to the right with ¹/₄ turn left, left to the left
- 7-8 Sweep right with right toe on floor from back to front with ½ turn left on left foot

(end with right touch next to left)

Restart on 3rd wall after 16 counts

Start again and enjoy !

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