

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## **Hello Again!**

32 Count, 2 Wall, Improver Choreographer: Jan Wyllie (Aus) Sept 2010 Choreographed to: Hello Again by Raul Malo

(144bpm)

Raul sings 'Well Hello' Start the dance on the last part of Hello.. (lo)

1,2 3&4 5,6 7&8	Side Together, Side Shuffle, Rock Replace, 1/4 Shuffle Step R to right, Step L beside R, Step R to right, Step L beside R, Step R to right Rock/step L behind R, Rock/replace wt on R Making 1/4 right shuffle back L,R,L
9,10 11&12 13,14 15&16	Rock Back Fwd, 1/2 Shuffle, Rock Back Fwd, Heel &Step Fwd Rock/step back on R, Rock fwd on L Making 1/2 left shuffle back R,L,R Rock/step back on L, Rock fwd on R Touch L heel fwd, Step L beside R, Step fwd on R
	Step Fwd Touch, Step Back Touch While Making 1/4 Left, Shuffle Fwd, Walk Fwd Step fwd on L, Touch R beside L Step straight back on R, Tap L beside R and turn 1/4 left on ball of right Shuffle fwd L,R,L Walk fwd R,L
25-28 29,30Cro 31,32	Scuff Across, Back Side, Cross Rock Replace, Side Touch Scuff R across L, Step R across L, Step back on L, Step R to right bss/rock L over R, Rock/replace wt on R Step L to left, Touch R beside L
TAGS	*There is a 4 count tag at the end of <b>wall 4</b>
1,2,3,4	Side Stomp, Side Stomp Step R to right, Stomp L beside R, Step L to left, Stomp R beside L
	*There is a 12 count tag at the end of wall 7 Side Stomp Side Stomp, Side Shuffle Right, Rock Replace, Vine Left Step R to right, Stomp L beside R, Step L to left, Stomp R beside L (same as first tag) Side Shuffle right stepping R,L,R Rock/step L behind R, Rock/replace wt on R Step L to left, Step R behind L, Step L to left, Touch R beside L

I love Raul Malo, he has the best voice in the whole world!

Hope you like him too....

The dance is not hard at all, in spite of the tags which are necessary to keep the dance in time to the music..... And if you don't like the dance then just give your ears the pleasure of listening to the music!

See you on the floor sometime.... Jan