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Start on vocal.

## 1-8 R\&L TOE SWITCHES, FORWARD SHUFFLE, MAMBO $1 / 2$ TURN LEFT, $3 / 4$ TURN LEFT

1\&2 Touch $R$ toes to right, (\&) Step $r$ beside left, touch $L$ toes to left [12]
\&3\&4 (\&) step L beside right, Shuffle forward stepping R,L,R [12]
5\&6 Rock L forward, (\&) Recover weight on R, Make 1/2 turn left stepping L forward [6]
7-8 Make $1 / 2$ turn left stepping $R$ back, Make $1 / 4$ turn left stepping $L$ to side [9]
9-16 CROSS SHUFFLE, SIDE ROCK-RECOVER, BEHIND-SIDE-CROSS, SIDE ROCK-RECOVER
1\&2 Step R across left, (\&) Step L to left, Step R across left [9]
3-4 Rock L to left, Recover weight on R [9]
$5 \& 6$ Step L behind right, (\&) Step R to right, Step L across right [9]
7-8 Rock R to right, recover weight on L [9]
17-24 SAILOR $1 / 2$ TURN RIGHT, SKATE L R, SHUFFLE FORWARD, SKATE R L
$1 \& 2$ Step $R$ behind left, (\&) Make $1 / 4$ turn right stepping $L$ to side, Make $1 / 4$ turn right stepping $R$ to side [3]
3-4 Skate forward L, Skate forward R [3]
5\&6 Shuffle forward stepping $\mathrm{L}, \mathrm{R}, \mathrm{L}[3]$
7-8 Skate forward R, Skate forward L[3]
***RESTART during wall 3 , (facing 9 o'clock) ${ }^{* * *}$
25-32 VAUDEVILLES X 2, STEP $\mathbf{1 / 2} \mathbf{X} 2$
1\&2 Step R across left, (\&) Step L back, Touch R heel forward [3]
\&3\&4 (\&) Step R beside left, Step L across right, (\&) Step R back, Touch $L$ heel forward [3]
\&5-6 (\&) Step $L$ beside right, Step R forward, Make $1 / 2$ pivot turn left taking weight on $L$ [9]
7-8 Step R forward, Make 1/2 pivot turn left taking weight on L [3]
Restart during wall 3 following count 24 facing 9 o'clock
Special thanks go to all our friends at the Maze Workshop day and to Roz and Betty for their support and inspiration.

