| Script approved by | जavicas egroty |  | Pat Stott |
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| STEPS | ACTUAL FOOTWORK | $\begin{aligned} & \text { CALLING } \\ & \text { SUGGESTION } \end{aligned}$ | DIRECTION |
| Section 1 | Vine Right, Brush, Vine Left With 1/4 Turn Left, Tap. <br> Step right to right side. Cross left behind right. <br> Step right to right side. Brush left against right. <br> Step left to left side. Cross right behind left. <br> Step left $1 / 4$ left. Tap right beside left. | Side Behind <br> Side Brush <br> Side Behind <br> Turn Tap | Right <br> Left <br> Turning left |
| Section 2 <br> 1-2 <br> 3-4 <br> 5-6 <br> 7-8 | 1/4 Turn, Tap, $1 / 4$ Turn, Tap, 1/4 Turn, Tap, Side, Tap. <br> Turn $1 / 4$ left, stepping right to right side. Tap left beside right. Turn $1 / 4$ left, stepping left to left side. Tap right beside left. <br> Turn $1 / 4$ left, stepping right to right side. Tap left beside right. <br> Step left to left side. Tap right beside left. (Facing 12 o'clock) | Turn Tap Turn Tap Turn Tap Side Tap | Turning left <br> Left |
| Section 3 <br> 1-3 <br> 4 <br> 5-6 <br> 7-8 | Vine With 1/4 Turn Right, Pivot 1/2 With Hitch, Walks Back x 3, Touch. <br> Step right to right side. Cross left behind right. Step right $1 / 4$ turn right. <br> Pivot $1 / 2$ right on right, hitching left knee. (Facing 9 o'clock) <br> Walk back left. Walk back right. <br> Walk back left. Touch right in front of left, raising arms and click fingers. | Side Behind Turn Hitch <br> Back Back <br> Back Touch | Turning right <br> Back |
| Section 4 <br> 1-2 <br> 3-4 <br> 5-6 <br> 7-8 | Lock Step, Scuff, Step, Brush x 3. <br> Step right forward. Lock left behind right. <br> Step right forward. Scuff left forward. <br> Step left forward. Brush right toe forward. <br> Brush right toe back across front of left. Brush right toe forward. | Right Lock <br> Right Scuff <br> Step Brush <br> Brush Brush | Forward <br> On the spot |
| Finish $1-3$ | Dance steps 1-10 (you will be facing 12 o'clock). <br> Step left to left side. Tap right beside left. Step right to right side. | Step Tap Step |  |

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[^0]:    4 Wall Line Dance:- 32 Counts. Beginner Level
    Choreographed by:- Patricia E Stott (UK) February 2005.
    Choreographed to:- ‘Heaven Knows' by Charlie Landsborough ( 120 bpm ) from A Portrait of Charlie Landsborough The Ultimate Collection ( 32 count intro).

    Music Suggestions:- ‘Go On’ by Delbert McClinton (122 bpm) from Fever 5 Album; 'In A Heartbeat’ by Rodney Atkins (114 bpm) from Fever 5 Album

