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## Hearts On Fire

64 Count, 4 Wall, Intermediate

Choreographer: William Sevone (UK) May 2012

Choreographed to: Fuoco Nel Fuoco by Eros Ramazzotti

CD: Stilelibero (127 bpm)

**Note:** Forward steps are short, 'in-line' and followed through with the straightening of the knee –Cuban motion

**IMPORTANT:** The only time the dancer **starts** a wall facing 'Home' is at the very beginning of the dance.

Dance starts with vocals on count 16 from start of music. Weight on right with left toe to left side

**1: Together. 2x Fwd. Fwd-1/2-Fwd. Fwd. 1/2 Pivot. Side Press-Recover-Diagonal (12:00)**

- 1 Step left next to right.
- 2 – 3 Short step forward in line: Right. Left
- 4& 5 Step forward onto right, turn ½ left – flicking left backward, step forward onto left (6)
- 6 – 7 Step forward onto right. Pivot turn ½ left (weight on left) (12)
- 8& 1 Press right to right side, recover on left, step right diagonally forward left.

**2: Diag Press. Recover. Back-Touch-Fwd. 2x Fwd. Press-Recover-1/2-Fwd (6:00)**

- 2 – 3 Press left diagonally forward right. Recover onto right.
- 4& 5 Step backward onto left, touch right toe in front of left, step forward onto right.
- 6 – 7 Short step forward in Line: Left. Right.
- 8& 1 Press forward onto left, recover on right, turn ½ left & step forward onto left foot (6)

**RESTART Short Walls 4 and 7: Start 'New' Walls at 3:00 from Count 2 of Section 1**

**3: Press. Recover. Step-Together-Fwd. Press. Recover. Cross-1/2-Side Touch (12:00)**

- 2 – 3 Press forward onto right. Recover on left.
- 4& 5 Step down onto right, step left next to right, step forward onto right.
- 6 – 7 Press forward onto left. Recover on right.
- 8& 1 Keeping foot off floor - Cross left over right, turn ½ right, bending right – touch left to left side (12).

**4: Drag. Knee Lift-Step Down-Together. Side Touch. Together. Side Touch-Together-Back (12:00)**

- 2 – 3 Over 2 counts slide/drag left next to right whilst straightening right leg – placing weight onto left.
- 4& 5 Hitch right knee – leaning upper body forward as knee comes up, step down - slightly back - onto right, step left next to right.
- 6 – 7 Touch right to right side. Step right next to left
- 8& 1 Touch left to left side, step left next to right, step ball of right backward.

**5: 1/4 Side. 1/2 Side. Press Behind-Recover-1/4 Fwd. Press. Recover. Step-Together-Fwd (12:00)**

- 2 – 3 Dropping right heel – Turn ¼ left & step left to left side (9). Turn ½ left & step right to right side (3)
- 4& 5 Cross press left behind right, recover on right, turn ¼ left & step forward onto left (12)
- 6 – 7 Press forward onto right. Recover on left.
- 8& 1 Step down onto right, step left next to right, step forward onto right.

**6: 2x Press-Recover-Step-Together-Fwd (12:00)**

- 2 – 3 Press forward onto left. Recover on right.
- 4& 5 Step down onto left, step right next to left, step forward onto left.
- 6 – 7 Press forward onto right. Recover on left.
- 8& 1 Step down onto right, step left next to right, step forward onto right.

**7: Side. Side. Together-Cross-Unwind 1/2. Cross Press. Recover. Together-Fwd-Fwd (6:00)**

- 2 – 3 Step left to left side. Step right to right side. (feet shoulder width apart)
- 4& 5 Step left next to right, cross right over left, unwind ½ left (weight on right) (6)
- 6 – 7 Press left over right. Recover on right
- 8& 1 Step left next to right, step right in front of left, step left in front of right.

**8: Cross Press. Recover. Together-Fwd-Fwd. 1/2 Back. 1/4 Side. Touch-Side Touch (3:00)**

- 2 – 3 Press right over left. Recover on left.
- 4& 5 Step right next to left, step left in front of right, step right in front of left.
- 6 – 7 Turn ½ right & step backward onto left (12). Turn ¼ right & step right to right side (3).
- 8& Touch left next to right, touch left toe to left side.

**Dance Finishes at the end of the Section 8 of the 9<sup>th</sup> Wall (incl. Restarts) facing '9:00'**

**Optional finale:** 1. Cross left over right. 2-4 Unwind ¾ right to face 6:00 (weight on right). 5 Step forward onto left. 6 Turn ½ left & step back onto right (12). 7-8 Sweep left from front to back – end with toe touch.