

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

# **Heart To Heart**

Phrased, 64 Count, 2 Wall, Improver Choreographer: Kay Jeong (Korea) Aug 2011 Choreographed to: Heart To Heart by 4Minute

Intro : 32 Counts

Sequence : A, A, A, B, B, A, A, A, B, B, A, A, Tag, B, B, Ending

### Part A (32 Count)

- Sec A1: Vine Right, Side Step, Cross Touch , Side Step, Cross Touch
- 1-4 Step R to right side, Step L behind R, Step R to right side, Touch L next to R (Optional Styling : Pop right shoulder down 4 times)
- 5-8 Step L to left side, Touch R over L, Step R to right side, Touch L over R

#### Sec A2: Repeat Section 1 On Opposite Position

- Sec A3: Bump R Twice, Recover, Touch, Bump L Twice, Step Behind, Touch R
- 1-2 2 Hip bumps to right(weight on L)
- 3-4 Step R to right side, Touch L next to R
- 5-6 Turn 1/4 right, 2 Hip bumps to left(weight on R)
- 7-8 Turn 1/4 left, Step L behind R, Touch R to right side
- Sec A4: Cross Point, Side Point, Cross Step, Side Point, Cross Point, Side Point, Unwind
- 1-4 Point R over L, Point R to right side, Cross R over L, Point L to left side
- 5-8 Point L over R, Point L to left side, Touch L behind R, Unwind 1/2 turn to left

#### Part B (32 Count)

#### Sec B1: (Syncopated) Fwd, Together, Fwd, Together, Fwd, Together, Fwd with hitch X 4, Syncopated Side Touch, Jump And Land

- 1&2&3&4 (Body facing L diagonal) Step R fwd, Step L next to R with hitch R foot, Step R fwd, Step L next to R with hitch R foot, Step R fwd, Step L next to R with hitch R foot, Step R fwd
- (Styling : Making a heart shape with both hands over chest and pushing forward 4 times)
  5,6&7,8 Step L to left side, Touch R over L, Step R to right side, Touch L over R, Jump and land both feet to back
- Sec B2: Repeat Section 1 On Opposite Position
- Sec B3: 1/4 Turn, Jump And Land, Shoulder Move, Jump And Land, Hip Bump
- 1-2 1/4 turn right, Jump and land R foot with flick L foot, Step L back
- 3-4 Swing left shoulder in a circle clockwise with chest down & up over 2 counts
- 5-6 Jump and land R foot with flick L foot, Step L next to R
- 7-82 Hip bumps to right

# Sec B4: 1/4 Turn, Back Rock, Walk, Hitch & Flick, Walk R,L,R,L to Back

- 1-3 1/4 turn left, Step L back, Recover R, Step L forward,
- &4 Hitch R flicking right ankle to right, keeping R hitched flick right ankle to left
- 5-8 Walk back R,L,R,L

## Tag : Big Step, Step R,L,R,L

- 1-4 Step R big step to right side, Drag L slowly towards R over 2 counts, Step L next to R (Styling : Left index finger pointing left, look like shooting gun position, looking left)
- 5-8 Step R,L,R,L in place

#### Ending :

1-4 Step R big step to right side, Drag L slowly towards R over 3 counts (Styling : Left index finger pointing to left, look like shooting gun position, looking left)

Have Fun!!