

Heart On My Sleeve

Web site: www.linedancermagazine.com

52 count, 2 wall, intermediate level Choreographer: Glynn Rodgers (AppleJack) & Lucky Lyn Kent (UK) April 2005 Choreographed to: Turn The Lights Out When You Leave by Elton John

E-mail: admin@linedancermagazine.com

Cross, Side Rock, Cross, Side Rock, Back, Turn, Chasse Right. 1-8:

- 1&2: Moving slightly forward, cross right over left, rock left to left side, recover weight onto right.
- 3&4: Moving slightly forward, cross left over right, rock right to right side, recover weight onto left.
- 5-6: Step back right, make 1/2 turn left stepping forward left.
- 7&8: Step right to right side, close left to right, step right to right side.

9-16: Turn, Chasse, Cross Twinkle, Cross Twinkle Turn, Cross, Side Rock. &:

- Hitch left knee turning ¼ left.
- Step left to left side, close right to left, step left to left side. 1&2:
- 3&4: Cross right over left, close left to right, step right to place. 5&6: Cross left over right, make 1/2 left on the spot stepping right & left.
- 7&8:
- Cross right over left, rock left to left side, recover weight onto right.

17-24: Touch, Unwind, Side & Cross, Extended Grapevine, Side Rock.

- 1-2: Touch left behind right, unwind ³/₄ turn left.
- 3&4: Rock right to right side, recover weight onto left, cross right over left.
- Step left to left side. &:

Restart Here On Walls 3 & 6

- Cross right behind right.
- Step left to left side, cross right over left. &6:
- 7-8: Rock left to left side, recover weight onto right.
- 25-32: Hinge Turn, Hold, Close, Turn, Anchor Step, Back, Lock Step, Turn.
- Turn 1/2 left stepping left to left side, hold. 1-2:
- Close right to left, turn 1/4 left stepping forward left. &3:
- With right behind left rock weight on right, recover weight onto left, step slightly back onto right. 4&5:
- 6&7: Step back left, cross right over left, step back left.
- Turn 1/2 right stepping forward right. 8:

33-40: Sway, Close, Cross Shuffle, Turning Heel Switches.

- 1-2: Sway hips left & right.
- &: Close left to right.
- Cross right over left, step left to left side, cross right over left. 3&4:
- 5&6: Turn ¼ left digging left heel forward, step left to place, dig right heel forward.
- &: Turn ¼ left stepping right to place.
- 7&8: Dig left heel forward, step left to place, dig right heel forward.
- &: Step right to place.

41-48: Step, Pivot Turn, Turn, Quick Rock, Rock, Ball Cross, Turn, Close. 1: Step forward left.

- 2&3: Step forward right, pivot ½ left, turn ½ left stepping back right.
- 4&: Rock back left, recover weight onto right.
- 5-6: Rock forward left, recover weight onto right.
- Step left beside right. &:
- 7: Cross right over left.
- Turn ¼ right stepping back left, close right to left. 8&:
- 49-52: Rock Step, Triple Turn.
- Rock forward left, recover weight onto right. 1-2:
- 3&4: Triple full turn left stepping left-right-left.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678