

Website: www.linedancerweb.com Email: admin@linedancerweb.com

Heart Of Mine

INTERMEDIATE

64 Count 4 Walls

Choreographed by: Mathew Sinyard Choreographed to: Love Don't Live Here Anymore by Lady Antebellum

Section 1 1 - 2 3 - 4 5 & 6 7 - 8	Side Toe Step, Crossing Toe Step, Side Close Side, Back Rock. Step right toe to right side, step right heel down. Cross left toe over right foot, step left heel down. Step right foot to right side, close left beside right, step right to right side. Rock back onto left foot, recover onto right.
Section 2 1 - 2 3 - 4 5 & 6 7 - 8	Side Toe Step, Crossing Toe Step, Side Close Side, Back Rock. Step left toe to left side, step left heel down. Cross right toe over left foot, step right heel down. Step left foot to left side, close right beside left, step left to left side. Rock Back onto right foot, recover onto left.
Restart	Restart the dance at the end of section 2 on walls 2, 4 & 8.
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Side, Behind, Side Close 1/4 Turn, Step Turn 1/2, Forward Shuffle. Step right foot to right side, cross left behind right. Step right foot to right side, close left beside right, step right to right side making a 1/4 turn right. Step forward on left foot, pivot half turn right (wieght ending on right foot). Shuffle forward - left, right, left.
Restart	Restart the dance at the end of section 3 on wall 6.
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Walk x2, Forward Shuffle, Rock Recover, Coaster Step. Walk forward right, left. Shuffle Forward - right, left, right. Rock forward on left foot, recover onto right. Step back on left foot, step right together, step forward left.
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Monterey 1/2 Turn, Jazz Box Cross. Point right toe to right side, bring right toe back to place making a half turn right (wieght ending on right foot). Point Left toe to left side, step left beside right. Cross right foot over left, step back onto left foot. Step right foot sideways parallel to the left foot, cross left foot over right.
Section 6 1 - 2 3 - 4	Monterey 1/2 Turn, Jazz Box Cross. Point right toe to right side, bring right toe back to place making a half turn right (wieght ending on right foot).
5 - 6 7 - 8	Point Left toe to left side, step left beside right. Cross right foot over left, step back onto left foot. Step right foot sideways parallel to the left foot, cross left foot over right.
	Cross right foot over left, step back onto left foot.