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Heart Full Of Soul

BEGINNER

36 Count

Choreographed by: Charles Thornhill Choreographed to: Heart Full Of Soul by Chris Isaak

1 & 2 & 3 4 5 & 6 & 7 & 8	STEP-TOUCHES RIGHT & LEFT & RIGHT, "BUTTERFLY" TURN Touch right out to right Step right next to left Touch left out to left Step left next to right Touch right out to right Touch right out to right Touch right out to right side and push off right making 1/8 turn to left shifting weight onto left Touch right out to right side and push off right making 1/8 turn to left shifting weight onto left Touch right out to right side and push off right making 1/8 turn to left shifting weight onto left Touch right out to right side and push off right making 1/8 turn to left shifting weight onto left Touch right out to right side and push off right making 1/8 turn to left shifting weight onto left (now completed 1/2 turn)
9 10 11 12 13 14 15	GRAPEVINE RIGHT, BRUSH, GRAPEVINE LEFT, BRUSH Step right to right Step left behind right Step right to right Brush left next to right Step left to left Step right behind left Step left to left Brush right next to left
& 17 18 & 19 20 21 22 - 24	SYNCOPATED STEPS FORWARD & BACK, STOMP & HOLD Step forward on ball of right Step ball of left next to right Clap Step backward on ball of right Step ball of left next to right Clap Stomp right forward Hold (optional raise of arms over the three beats)
25 26 27 28 29 30 31 28	PIVOT TURNS, GRAPEVINE LEFT WITH 1/4 TURN, TOUCH Step left forward Pivot turn 1/2 to right Step left forward Pivot turn 1/2 to right Step left to left Step right behind left Step left to left with 1/4 turn to the left Touch right next to left
29 30 31 32 33 34 35 36	"OIL-SLICK" SLIDES Slide right foot diagonally forward to right Slide left next to right Slide left to left Slide right next to left Slide right foot diagonally backward to right Slide left next to right Stomp right Stomp left

/(Feet remain in contact with floor when sliding 29-34)

REPEAT

(26736)

	/If you cannot slide the Oil-Slick steps, just perform them as step & touches:
29	Step right foot diagonally forward to right
30	Touch left next to right
31	Step left to left
32	Touch right next to left
33	Step right foot diagonally backward to right
34	Step left next to right

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