STEPPIN'OFF



THEPage



Approved by:



Heart Beats Louder

2 WALL – 64 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	Direction
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Step, Swivel 1/4 Left, Swivel 1/4 Right, Step, Pivot 1/2, Walk, Reverse Full Turn Step right forward. Swivel 1/4 turn left. Swivel 1/4 turn right, keeping weight on right. Step left forward. Pivot 1/2 turn right. Walk forward on left. (6:00) Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward.	Step Swivel Swivel Step Pivot Walk Full Turn	Turning left Turning right Turning left
Section 2 1 & 2 3 - 4 5 & 6 7 - 8	Forward Shuffle, Step, Pivot 1/2, Forward Shuffle, Step, Pivot 1/4 Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. (12:00) Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/4 turn left. (9:00)	Right Shuffle Step Pivot Left Shuffle Step Pivot	Forward Turning right Forward Turning left
Section 3 1 - 2 & 3 - 4 5 - 6 & 7 - 8	Cross, Hold, Out Out Cross, Side, Drag, & Cross, 1/4 Turn Cross right over left. Hold. Jump out left to left side. Jump out right to right side. Cross left over right. Step right to right side. Drag left to meet right. Step left beside right. Cross right over left. Turn 1/4 right stepping left back. (12:00)	Cross Hold Out Out Cross Side Drag & Cross Quarter	Left Right Turning right
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	1/4 Turn Rock, Behind Side Cross, Side Rock, Behind Side Step Turn 1/4 right rocking right to right side. Recover onto left. (3:00) Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Step left forward.	Quarter Rock Behind Side Cross Side Rock Behind Side Step	Turning right Left On the spot Right
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Forward Rock, Behind, Unwind 1/4, Bumps, Swivel 1/4, Hold Rock forward on right. Recover onto left. Point right toe behind. Unwind 1/4 turn right, bumping right to right side. Bump left to left side. Bump right to right side. Swivel 1/4 turn left, keeping weight on left. Hold. (3:00)	Rock Forward Behind Unwind Bump Bump Swivel Hold	On the spot Turning right On the spot Turning left
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Forward Rock, Shuffle 1/2 Turn, Step, Pivot 1/2, 1/4 Chasse Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping - right, left, right. (9:00) Step left forward. Pivot 1/2 turn right. Turn 1/4 right stepping left to left side. Close right beside left. Step left to side. (6:00)	Rock Forward Shuffle Half Step Pivot Quarter Chasse	On the spot Turning right
Section 7 1 - 2 & 3 - 4 5 - 6 & 7 - 8 Restart	Touch, Kick Ball Cross, Side, Touch, Kick Ball Cross, Side On slight right diagonal touch right beside left. Kick right forward. Step right beside left. Cross left over right. Step right to right side. On slight left diagonal touch left beside right. Kick left forward. Step left beside right. Cross right over left. Step left to left side. Wall 5: Restart dance from the beginning (facing 6:00).	Touch Kick Ball Cross Side Touch Kick Ball Cross Side	On the spot Right On the spot Left
Section 8 1 - 2 3 - 4 5 - 6 7 - 8 &	Back Rock, Step Pivot 1/2 x 2, Step, Hold, Step Rock back on right. Recover onto left. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. Step right forward. Hold. Step left forward (to start dance again).	Rock Back Step Pivot Step Pivot Step Hold &	On the spot Turning left Forward

Choreographed by: Maggie Gallagher (UK) February 2012

Choreographed to: 'Louder' by Charice (160 bpm) from Single; also available as download from amazon.co.uk or iTunes (8 count intro - 3 secs)

One Restart during Wall 5, at the end of Section 7 Choreographer's note: Dedicated to Sally Brown's special BIG Birthday



A video clip of this dance is available at www.linedancermagazine.com