

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Hay Honey

48 count, 4 wall, intermediate level Choreographer: Ed Lawton (UK) March 2004 Choreographed to: Why Haven't I Heard From You? by Reba McEntire (112 bpm), CD: Read My Mind or Toe The Line 2

WALK WALK, SHUFFLE, ROCK TRIPLE

- 1-2 Step forward on right, step forward on left
- 3&4 Shuffle forward on right, left, right
- 5-6 Step left diagonally forward, rock back on right
- 7&8 Step left behind right, step right to right side, step left over right

KICK BALL CROSS, ROCK, SAILOR 1/4 TURN, ROCK

- 1&2 Kick right forward, step right next to left, step left over right
- 3-4 Step right to right side, rock on to left
- 5&6 Step right behind left, step left to left side, step right to right making a 1/4 turn right
- 7-8 Step forward on left, rock back on right

1/2 TURN SHUFFLE, 1/2, 1/4 TURN, SHUFFLE, 1/4 TURN SLIDE

- 1&2 Make a ½ turn left shuffling on left, right, left
- 3-4 Make a ½ turn left stepping back on right, make a ¼ turn left stepping left to left side
- 5&6 Step right over left, step left to left side, step right over left
- 7-8 Take a large step to left side with left making a 1/4 turn left, slide right up to left

KICK CROSS TOUCH TWICE, SAILOR TWICE 1/4 TURN

- 1&2 Kick right forward, step right over left, touch left toe to left side
- 3&4 Kick left forward, step left over right, touch right toe to right side
- 5&6 Step right behind left, step left to left side, step right to right side
- 7&8 Step left behind right, step right to right side, step left to left side making a ¼ turn left

1/2 MONTEREY TURN, ROCK ROCK CROSS, BODY ROLL, SHUFFLE

- 1-2 Touch right toe to right side, make a ½ turn right stepping right next to left
- 3&4 Step left to left side, rock on to right, step left over right
- 5-6 Step right to right side as you do a body roll down and to the right
- 7&8 Side shuffle to the left making a 1/4 turn left

STEP HOLD, 1/2 PIVOT HOLD, WALK TWICE, 1/2 TURN SWEEP

- 1-2 Step forward on right, hold
- 3-4 Pivot ½ turn left, hold
- 5-6 Step forward on right, step forward on left
- 7-8 Make a ½ turn left sweeping right foot round

TAG

At the end off wall 2 you will have to add 16 counts	
1-2	Point right toe left, point right heel to left
3&4	Cross shuffle on right, left, right
5 - 8	Repeat counts 1-4 on left
9-12	Step forward on right, pivot ½ turn left, step forward on right, pivot ½ turn left
13-16	Step right to right side popping knees in, out, in, touch right next to left(or shimmy
	right, shimmy left)