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Choreographer: Carol (Crazyhorse) Bates (UK) March 2011

Have I Told You 64 Count, 4 Wall, Intermediate

Choreographed to: Have I Told You Lately That I

Love You by The Overtones

1 – 2 3 & 4 5 -6 7 & 8	Rock right forward, shuffle back, rock left back, shuffle forward Rock forward on right, recover on left Step back on right, step left next to right, step back on right Rock back on left, recover on right Step forward on left, step right next to left, step forward on left
1 – 2 3 – 4 5 – 6 7 – 8 <i>Wall 5</i>	Cross right over left, step back left, figure 8 vine right Cross right over left, step back on left Turn ¼ right stepping forward on right, step forward on left Pivot ½ turn right, turn ¼ right stepping left to left side Step right behind left, step left to left side dance the first 16 counts only then add ending
1 – 2 3 & 4 5 – 6 7 & 8	Cross rock, side chasse, pivot ½, shuffle forward Cross rock right over left, recover on left Step right to right side, step left next to right, step right to right side Step forward on left, pivot ½ turn right Step forward on left, step right next to left, step forward on left
1 – 2 3 – 4 5 – 6 7 – 8	Step ½ turn, step ¼ turn right jazz box Step forward on right, pivot ½ turn left Step forward on right turn ¼ turn left Cross right over left, step back on left Step right to right side, step left next to right
1 – 2 &3 – 4 5 – 6 7 – 8	Syncopated vine right, reverse rocking chair Step right to right side, step left behind right Step right to right side, cross left over right, step right to right side Rock back on left, recover on right Rock forward on left, recover on right
1 – 2 &3 – 4 5 – 6 7 – 8	Syncopated vine left, reverse rocking chair Step left to left side, step right behind left Step left to left side, cross right over left, step left to left side Rock back on right, recover on left Rock forward on right, recover on left
1 – 2 3 – 4 5 – 6 7 – 8	Two half monetary turns right Point right toe to right side, turn half turn right stepping right to place Point left toe to left side, step left to place Point right toe to right side, turn half turn right stepping right to place Point left toe to left side, step left to place
1 – 2 3 – 4 5 – 6 7 – 8	Right jazz box, bump hips right, left, right, left Cross right over left, step back on left Step right to right side, step left to place Touch right to right side bumping hips, right, bump hips left Bump hips right, bump hips left
Happy dancing	
Ending 1 - 2 3 - 4 5 - 6	The music speeds up Dance the following steps twice Right and left Charleston step x 2 Touch right toe forward, step back on right Touch left toe back, step forward on left Touch right toe forward, step back on right
7 – 8	Touch left toe back, step forward on left
1-2& 3-4& 5 & 6 7 & 8	Right Dorothy step, left Dorothy step, side chasse, chasse ¼ left Step right diagonally forward, lock left behind right, step right diagonally forward Step left diagonally forward, lock right behind left, step left diagonally forward Step right to right side, step left next to right, step right to right side Turn ¼ left stepping left to left side, step right next to left, step left to left side

1 & 2 3 & 4 5 - 6 7 - 8	¼ left as you chasse to right side, chasse ¼ left, walk forward right, left, right, kick left Make ¼ left stepping right to right side, step left next to right, step right to right side Turn ¼ turn left stepping left to left side, step right next to left, step left to left side Walk forward right, walk forward left Walk forward right, kick left forward
1 - 2 3 & 4 5 - 6 7 - 8	Walk back left, right, coaster step, right jazz box ¼ turn right Walk back on left, walk back right Step back on left, step right next to left, step forward on left Cross right over left, step back on left Turn ¼ right stepping right to right side, step left next to right

Dance the ending twice then dance up to count 12 (Dorothy steps) then and a right jazz box with a big finish facing front wall Don't be put off it's really not difficult

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