

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

Hart Goes Bang

INTERMEDIATE

32 Count 4 Walls

Choreographed by: Justine Brown
Choreographed to: Bang Bang Boom Boom by Beth Hart

Section 1 Step, Sweep, Flick, Step, Sweep, Flick, Step., 1 Step forward on Right foot. 2 - 3 Sweep the left foot around to the front and cross touch it in front of the right, Quick Hook/Flick Left foot infront of the right shin - Step left forward. & 4 5-6-7 Sweep the Right foot around to the front and cross it in front of the Left, 8 & Quick Hook/Flick Right foot infront of the left shin - Step Right forward. Section 2 Rock, Recover, Sweep Back, Sweep Back, Cross Behind, Unwind (slow) Flick, Step. 1 - 2 Rock Forward on Left - Recover back onto Right. Sweep Left foot around and cross step it behind Right & 3 Sweep Right foot around and cross step it behind Left. & 4 5 - 6 - 7 Unwind ¾ Turn Right slowly over 3 counts ending with weight still on Left foot 8 & Quick Hook/Flick Right foot infront of the left shin - Step Right forward. Point, Switch Point, ½ Sailor Turn, Point, Switch Point, Drag, Ball Cross. Section 3 Point Left to Left Side - Step Left in Place *bending knee slightly to exaggerate the pointed right foot* 1 & Point Right to Right Side 2 3 & 4 Swing Right behind Left - Turn 1/2 Right.- Step Right beside Left 5 & Point Left to Left Side - Step Left in Place *bending knee slightly to exaggerate the pointed right foot* Point Right to Right Side. 6 Drag Right towards Left - Step on Ball of Right foot - Cross Left over Right. 7 & 8 Section 4 Back-Lock-Back 1/2 Turn with Hook, Step-Lock-Step, Walk, Walk, 1/2 Pivot, Step. Step Right Back - Lock Left infront of Right - Step Back on Right. 1 & 2 Turn 1/2 over Left shoulder spinning on right foot while hooking Left in front of Right & 3 & 4 Step Left forward - Lock Right Behind - Step Left Forward 5 - 6 Walk Forward on Right, Walk Forward on Left Foot 7 - 8 Pivot ½ Right - Step Left Forward. The Extra Bits 3 Repeat Section four. (9:00) 3 4 Dance up to count 11 - as you step back on the left foot, touch right in front then restart with lyric. 4 6 Repeat Section four (3:00) 6 8 Dance up to count 8 - as you step forward on Right foot, the music stops, rock back onto left and 8 hold.(6:00) Styling notes: While doing the Sweep steps, keep toe in the floor, try to keep the leg as straight as possible

the knee down. Make them sharp on the & count then step down hard..

When doing the Flicks and Hooks try to keep upper leg straight and perform the flick from

so the moves look sharp with Tango Styling