

## Harry

32 count, 4 wall, intermediate level

Choreographer: Dan Johnson (England) Nov 2005

Choreographed to: Dirty Harry by Gorillaz, Album:

Demon Days

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Intro:32 counts from beginning of track

### Walk R,L Point, sailor steps, start of weave

- 1,2 Walk fwd R, walk fwd L
- 3 Point R to R
- 4&5 Cross R behind L, step L to L, Step R to R
- 6&7 Cross L behind R, step R to R, step L to L
- 8&1 Cross R behind L, Step L to L, Cross R over L

### Carry on weave, weave right, chasse, Cross ½ sweep

- &2&3 Step L to L, Cross R behind L, step L to L, Cross R over L
- &4&5 Sweep R fwd, Cross L over R, Step R to R, Cross L behind R
- 6&7 Step R to R, close L, Step R to R
- 8,1 Cross L over R, Sweep R round ½ turn L

### ½ turn, sweep, behind & cross, toe switches, full Monterey turn

- 2,3 Make ½ turn L stepping back R, sweep L behind
- 4&5 Cross L behind R, Step R to R, Cross L over R
- 6&7 Switch R to R, close R, Switch L to L
- &8,1 Close L, Point R to R, make a full turn R closing R

### Rock and cross, Side, Behind and cross, sway ¼ turn

- 2&3 Rock L to L, recover on R, cross L over R
- 4,5 Step R to R, cross L over R
- &6 Step R to R, cross L over R
- 7,8 Sway R to R, recover on L making ¼ L swaying forward(Weight pushed fwd on L)

**Tag: (8 counts)** Perform the tag at the end of wall 1, 3, 4, & 6

### 2x ½ pivots, Jazz box

- 1,2 Step R fwd, make ½ L
- 3,4 Step R fwd, make ½ L
- 5,6 Cross R over L, Step L back
- 7,8 Step R to R, Cross L over R

**Restart:** There is also one restart on wall 5, Restart the dance from count 24.

Do NOT complete the full Monterey turn. Dance the following for section 3 on this wall then restart:

### ½ turn, sweep, behind & cross, toe switches, full Monterey turn

- 2,3 Make ½ turn L stepping back R, sweep L behind
- 4&5 Cross L behind R, Step R to R, Cross L over R
- 6&7 Switch R to R, close R, Switch L to L
- &8 Close L, Point R to R