

HARD TO BE A LADY

Choreographed by Alison & Peter, TheDanceFactoryUK, February 2013

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4 wall – 32 count improver line dance

Music: Hard To Be A Lady – Jolie Holiday – start after 16 count intro – approx. 9 secs into song – 109bpm – 3mins
24secs - Available on Amazon



1-8 R cross rock/ recover, R chasse, L cross rock/recover, L coaster step

1-2 Cross rock R over L, recover weight on L

3&4 Step R side, step L together, step R side

5-6 Cross rock L over R, recover weight on R

7&8 Step L back, step R together, step L forward (12 o'clock)

9-16 Prissy walk fwd 2, R fwd cha, L fwd rock/recover, ¼ L extended cha

1-2 Cross step R over L, cross step L over R

3&4 Step R forward, step L together, step R forward

5-6 Rock L forward, recover weight on R

7&8& Turning ¼ left step L side, step R together, step L side, step R together (9 o'clock)

17-24 L vine with ¼ L, R fwd, ¼ L pivot turn, R cross step, L chasse

1-2 Step L side, cross step R behind L (*dip*)

3-4 Turning ¼ left step L forward, step R forward

5-6 Pivot ¼ left, cross step R over L

7&8 Step L side, step R together, step L side (3 o'clock)

25-32 R rock back/recover, R fwd, L side point, L fwd rock/recover, ½ L cha

1-2 Rock R back, recover weight on L

3-4 Step R forward, point L side

5-6 Rock L forward, recover weight on R

7&8 Turning ½ left step L forward, step R together, step L forward turning body slightly towards left diagonal (9 o'clock)

5th wall RESTART: *During wall 5 which starts facing front wall dance first 8 counts and restart the dance again facing front wall.*

BIG ENDING: *Dance first 4 counts cross step L over R and unwind ½ right to front*

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