



Approved by:



Hard As Nails

2 WALL - 32 COUNTS - IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Forward, Clap x 2, Forward, Clap x 2, Forward Mambo, Coaster Step		
1 & 2	Step right forward. Clap twice.	Right Clap Clap	Forward
3 & 4	Step left forward. Clap Twice.	Left Clap Clap	
5 & 6	Rock forward on right. Rock back on left. Step right back.	Mambo Forward	On the spot
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	
Section 2	Toe & Heel Touches, Vaudeville Steps		
1 &	Touch right toe to right side. Step right beside left.	Toe &	On the spot
2 &	Touch left heel forward. Step left beside right.	Heel &	
3 &	Touch right heel forward. Step right beside left.	Heel &	
4 &	Touch left toe to left side. Step left beside right.	Toe &	
5 & 6	Cross right over left. Step left to left side. Touch right heel diagonally forward right.	Cross & Heel	Left
&	Step right beside left.	&	On the spot
7 & 8	Cross left over right. Step right to right side. Touch left heel diagonally forward left.	Cross & Heel	Right
Section 3	Ball Cross, Unwind 1/2 Turn, Kick, Out, Out, Back Rock, Side, Sailor 1/4 Turn		
& 1	Step left beside right. Cross right over left.	& Cross	Left
2	Unwind 1/2 turn left (weight onto left). (6:00)	Unwind	Turning left
3 & 4	Kick right forward. Step right back and out. Step left back and out.	Kick Out Out	On the spot
Note	Count 4 ends with feet shoulder width apart.		
5 & 6	Rock back on right. Recover onto left. Step right to right side.	Rock Back Side	Right
7 &	Cross left behind right. Turn 1/4 left stepping right beside left.	Behind Quarter	Turning left
8	Step left slightly forward of right. (3:00)	Step	On the spot
Section 4	Paddle 1/2 Turn, Ball Touch, Hip Bump, Cross Rock, 1/4 Turn, Step, Pivot 1/2, Step		
& 1	On ball of left turn 1/4 left, touching right toe to right side.	Paddle	Turning left
& 2	On ball of left turn 1/4 left, touching right toe to right side. (9:00)	Paddle	
& 3	Step right beside left. Touch left to left side (weight stays on right).	& Touch	On the spot
4	Transfer weight onto left, bumping hips left (with attitude!).	Bump	
5 & 6	Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward.	Cross Rock Quarter	Turning right
7 & 8	Step left forward. Pivot 1/2 turn right. Step left forward. (6:00)	Step Pivot Step	

Choreographed by: Stephen Rutter & Claire Butterworth (UK) December 2012

Choreographed to: 'Tough' by Kellie Pickler (102 bpm) from CD 100 Proof; FREE download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (16 count intro)



A video clip of this dance is available at www.linedancermagazine.com