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Happy Man

32 count, 2 wall, beginner/intermediate level Choreographer: Anne Harris (UK) June 2004 Choreographed to: Lucky One by Alison Krauss (New Favorite CD) (170 bpm)

TAP RIGHT FORWARD, TAP RIGHT SIDE, RIGHT SAILOR STEP; REPEAT LEFT

- 1,2 Tap right toe forward, tap right toe to right side
- 3&4 Right sailor step (Right behind left, left step to left side, right step slightly forward)
- 5.6 Tap left toe forward, tap left toe to left side
- 7&8 Left sailor step (Left behind right, right to right side, left step slightly forward)

RIGHT SIDE, TOGETHER, 1/4 FORWARD; LEFT SIDE, TOGETHER, 1/4 BACK; WEAVE

- Right to right side, Left close beside right, Make 1/4 turn right stepping forward right Left to left side, Right close beside right, Make 1/4 turn right stepping back on left
- 5&6& Right to right side. Left over right, Right to right side, Left behind right
- 7&8 Right to right side, Left over right, Right to right side

BEHIND, ROCK, RECOVER; BEHIND, TURN, STEP; STEP LOCK STEP; STEP LOCK STEP

- Left step slightly behind right, Right rock to right side, recover weight on to left
- 3&4 Right step behind left, Make 1/4 turn left stepping forward left, Right step forward
- 5&6 Left step forward to left diagonal. Right lock behind left, Left step forward on diagonal
- 7&8 Right step forward to right diagonal, Left lock behind right, Right step forward on diagonal

MODIFIED RUMBA BOX WITH 3/4 TURN

- 1&2 Left to left side, Right close beside left, Left step forward on left diagonal
- 3&4 Completing 1/4 turn left (you already did 1/8 by stepping forward on diagonal) step right to right side (12 o'clock), Left close beside right, Right step back on right diagonal
- 5&6 Completing 1/4 turn left (you already did 1/8 by stepping back on diagonal) step left to left side (9 o'clock), Right close beside right, Left step forward on left diagonal
- 7&8 Completing 1/4 turn left (you already did 1/8 by stepping forward on diagonal) step right to right side (6 o'clock), Left close beside right, Right step STRAIGHT back
- & Close left beside right (6 o'clock new wall)

START AGAIN

TAGS!

On wall 3 (back wall) after the weave there are two extra counts! Simply bump hips right, left then start the dance from the beginning.

On wall 6 (front wall) exactly the same.

Dance will finish facing front at end of dance

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