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1973

32 count, 4 wall, improver level Choreographer: Audrey Watson (Scotland) Sept 2007 Choreographed to: 1973 by James Blunt, CD single

(124 bpm)

Start dance 32 counts from heavy beat on main vocals

SECTION 1 STEP TOUCH, BACK SIDE CROSS, 3/4 TURN, KICK BALL CHANGE.

- 1-2 Step fwd on right, touch left behind right.
- &3-4 Step back on left, step right to right side, cross left over right.
- 5-6 Turn 1/4 left stepping back on right, turn 1/2 left stepping fwd on left.
- 7&8 Kick right foot fwd, step down on ball of right, step left next right.

SECTION 2 STEP TOUCH, BACK 1/4 TURN CROSS, SIDE ROCK, SAILOR 1/4 TURN.

- 1-2 Step fwd on right, touch left behind right.
- &3-4 Step back on left, turn 1/4 right stepping right to right side, cross left over right.
- 5-6 Rock right out to right side, recover on left.
- 7&8 Step right behind left turning 1/4 right, step left to left side, step right to right side.

SECTION 3 WALK WALK & STEP PIVOT 1/2 TURN, 1/2 TURN SHUFFLE, BACK ROCK.

- 1-2 Step fwd on left, step fwd on right.
- &3-4 Step left next right, step fwd on right, pivot 1/2 turn left.
- 5&6 Turn 1/2 shuffle left stepping right, left, right.
- 7-8 Rock back on left, recover fwd on right.

SECTION 4 LOCK STEP & STEP KICK, BACK COASTER STEP, STEP 1/2 TURN PIVOT.

- 1-2 Lock left behind right, step fwd on right.
- &3-4 Step left next right, step fwd on right, kick left foot fwd.
- 5&6 Step back on left, step right next left, step fwd on left.

Music download available from iTunes

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