

## Happy Feet

32 count, 4 wall, beginner/intermediate level  
Choreographer: William Sevone (Nov 2006)  
Choreographed to: Happy Feet on Shall We Dance  
Soundtrack (112/224 bpm)

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**Choreographers note:-** Most modern-day Orchestral version's will fit perfectly with the dance. This dance is ideally suited for the experienced Advanced Beginner dancers within the new levels. Always remember - **'The beat may reach your feet - but the rhythm should electrify your soul'**. Dance starts after the piano when the trumpet comes in (approx 17 seconds after intro begins).  
**Dance starting position: 9:00 with head turned right.**

**Cross Touch. Side Touch. 1/4 Right Coaster Step. Cross. Back. 1/2 Left Shuffle (6:00)**

- 1 – 2 Cross touch right toe over left foot. Touch right toe to right side.  
3& 4 Turn ¼ right & step backward onto right, step left next to right, step forward onto right (12:00).  
5 – 6 Cross step left over right. Step backward onto right.  
7& 8 Turn ¼ left & step left to left, step right next to left, turn ¼ left & step forward onto left (6:00).

**Cross. Bwd. 3x Hop 'n' Tap. Bwd. 1/4 Left Side. Cross Shuffle (3:00)**

- 9 – 10 Cross step right over left. Step backward onto left.  
11& 12 With right leg extended back – hop backward 3 times on left foot (simultaneously tapping right toe).  
13 – 14 Step/drop right foot to floor. Turn ¼ left & step left to left side (3:00).  
15& 16 Cross shuffle left stepping R.L-R.

**Side Lunge. Recover. 1/4 Right Lunge. Recover. 1/2 Left Shuffle. Cross. Bwd (12:00)**

- 17 – 18 Lunge/push left foot to left side. Recover onto right foot.  
19 – 20 Turn ¼ right & lunge/push left foot forward. Recover onto right foot (6:00).  
21& 22 Turn ½ left & shuffle forward stepping L.R-L (12:00).  
23 – 24 Cross step right over left. Step backward onto left.

**3x Hop 'n' Tap. Bwd. 1/4 Left Side. 3x Cross Twinkle. 1/4 Right Touch (12:00)**

- 25& 26 With right leg extended back – hop backward 3 times on left foot (simultaneously tapping right toe).  
27 – 28 Step/drop right foot to floor. Turn ¼ left & step left to left side (9:00).  
29& Step right over left, step left to left side.  
30& Step right behind left, step left to left side.  
31& Step right over left, step left to left side.  
32 Turn ¼ right & touch right toe to right side (12:00).

**Dance note: Counts 11&12 and 25&26:**

**To help with balance: lean upper body slightly forward and (for styling) dip left shoulder.**

**The dance with finish on count 16 of the 9<sup>th</sup> wall facing 3:00. To finish with a flourish and facing the 12:00 wall, replace counts 15&16 with the following:**

- 15 Turn ¼ left & step forward onto right.  
16 With a shrug of shoulders and showing palms of hands – step/touch left toe to outside of right heel.