Website: www.linedancerweb.com Email: admin@linedancerweb.com

All Around The World
INTERMEDIATE
48 Count 4 Walls
Choreographed by: Susanne Oates
Choreographed to: All Around the World by Paulina Rubio

Behind, Unwind 1/2 Turn, Pivot 1/2 Turn, Walk 2, Kick, Ball, Point.
Touch right toe behind left. Unwind $1 / 2$ turn right, taking weight onto right. (6o'clock)
Step forward on left. Pivot 1/2 turn right, taking weight onto right. (12o'clock)
Step forward on left. Step forward on right.
Kick left forward. Step ball of left beside right. Touch right toe to right side.
Forward and Side Touches, Sailor 1/4 Turn, Pivot 1/2 Turn, Kick, Out, Out.
Touch right toe forward. Touch right toe to right side.
Step right behind left. Step left beside right, turning 1/4 right. Step right forward. (3o'clock)
Step forward on left. Pivot 1/2 turn right, taking weight onto right. (9o'clock)
Kick left forward. Step left to left side. Step right to right side.
Sailor 1/4 Turn, Turn 1/2 with Optional Body Roll, Ball, Step, Pivot 1/2 Turn, 1/2 Turn Step.
Step left behind right. Step right beside left, turning $1 / 4$ left. Step left forward. (6o'clock)
Turn $1 / 2$ right on balls of feet. Roll body forward, taking weight on right. option: Hold (12o'clock)
Step ball of left beside right. Step right forward. Step left forward.
Pivot $1 / 2$ turn right, taking weight onto right. Turn 1/2 turn right, stepping back on left. (12o'clock)
Step, 1/2 Turn Step, Chasse, Cross Rock, Chasse 1/4
Step back on right. Turn 1/2 left, stepping forward on left. (6o'clock)
Step right to right side. Step left beside right. Step right to right side.
Rock left over right. Recover weight onto righ.
Step left to left side. Step right beside left. Turn 1/4 left, stepping left forward. (3o'clock)
Full Turn, Pivot 1/4 Turn, Cross, Side, Behind, Heel Jack.
Turn 1/2 left, stepping back on right. Turn $1 / 2$ left, stepping forward on left. option: walk right, left.
Step forward on right. Pivot 1/4 turn left, taking weight on left. (12o'clock)
Step right over left. Step left to left side.
Step right behind left. Step left slightly back. Touch right heel forward diagonally right.
Ball, Cross, 1/4 Turn, 1/2 Turn Shuffle, Forward Rock, Full Turn Back.
Step ball of right to place. Step left over right. Turn 1/4 left, stepping back on right. (9o'clock)
Turn $1 / 2$ left, stepping forward on left. Step right beside left. Step forward on left. (3o'clock)
Rock forward on right. Recover weight onto left.
Turn $1 / 2$ right, stepping forward on right. Turn $1 / 2$ right, stepping back on left. option: walk back right, left. ( 3o'clock)

Hip Bumps Section. To be danced at the beginning and at the end of Wall 3.
Bump Hips Right, Bump Hips Left.
Bump Hips Right, Hold.
Bump Hips Left, Bump Hips Right.
Bump Hips Left, Hold.
Repeat counts 1-7 of tag. Shimmy for count 16.

